THE HORROR WORLD OF JUNJI

伊藤潤二 恐怖マンガ Collection

[15] 死びとの恋わずらい

朝日ソノラマ

伊藤潤二・恐怖マンガCOLLECTION ⑮ 死びとの恋わずらい

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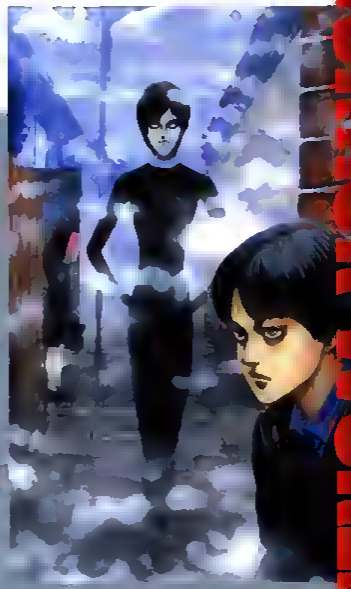

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第1話・四つ辻の美少年

第2話・悩む女

第3話・影

第4話・絶叫の夜

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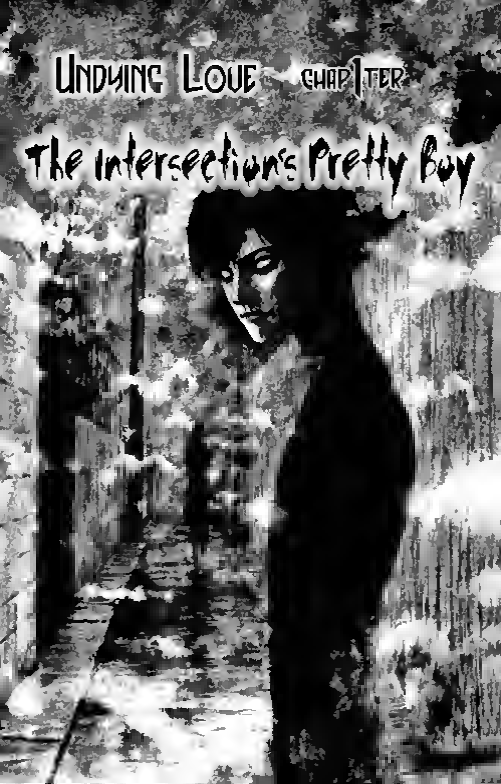
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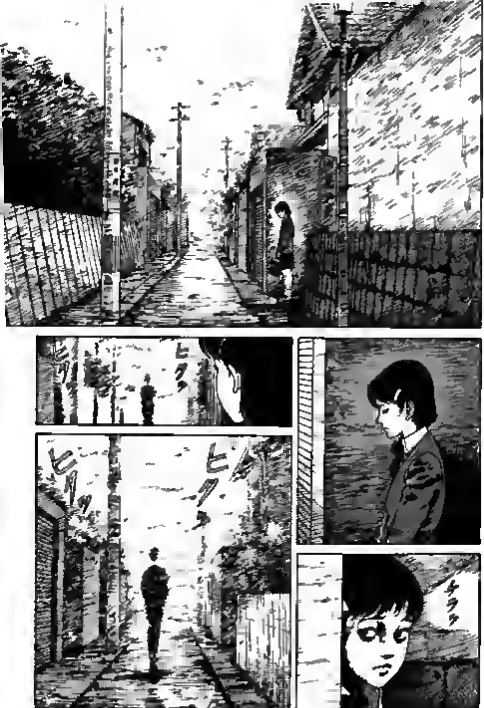
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WHAT?
EXCUSE ME. I'LL ONLY TAKE A MINUTE
MI-MISTER
WHY ARE YOU HIDING YOUR FACE BEHIND THE NOTE BOOK?
WHAT'S THE MATTER, MISS?
UMM..
CAN YOU DO A FORTUNE TELLING FOR ME?
SORRY TO HOLDING YOU UP WHEN YOU'RE IN A HURRY

I HEARD THAT LATELY THE MIDDLE SCHOOLERS AND HIGH SCHOOLERS HAVE BEEN PLAYING THIS S T THAT FORTUNE!
FORGET IT FOR YOU WOULD BE NO PROBLEM, BUT I HAVE NO CLUE F TELL HE ACCURATE OR NOT
YOU'RE PLAYING "INTERSECTION FORTUNE TELLING" TIGHT?
OH I GET IT
OH? FORTUNE TELLING?
YES, SORRY BUT, THE ASHAMED YOU TO DO FORTUNE TELL NG FOR STRANGER
WELL THEN WHAT DO YOU WANT ME TO DO FOR YOU?
LIMA WANT YOU TO TELL ME IF MY LOVE L FE WILL BE GOOD
BESIDES, EVERYONE SAYS THAT FOGGY TYE LIKE THIS IS BEST FOR FORTUNE TELL NG
OKAY
NO PROBLEM, BECAUSE YOU'RE THE FIRST PERSON TO L SS MY WERE
HMM, THE WAY I SEE IT YOUR LOVE LIFE WILL BE VERY NICE JUST TAKE THE INITIATIVE AND KEEP WORKING AT IT!
ALRIGHT THEN, LET'S BUY THAT FOR YOU
OH, FORTUNE TELLING FOR LOVE
I UNDER-STAND, THANKS

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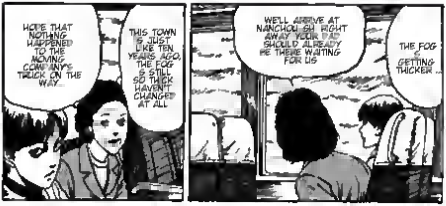
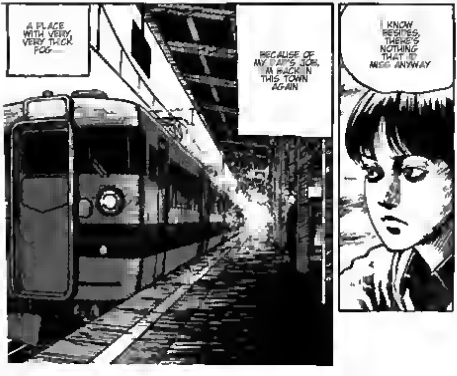
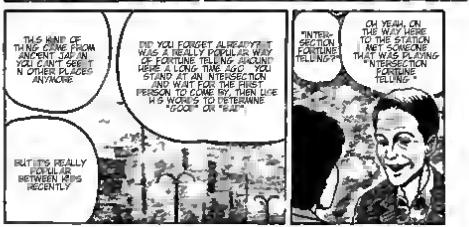

HOW'S THAT NOTHING HAPPENED TO THE MOVING COMPANY'S TRUCK ON THE WAY..
THIS TOWN IS JUST LIKE TEN YEARS AGO. THE FOG IS STILL SO THICK IT HASN'T CHANGED AT ALL
WE'LL ARRIVE AT NAMCHOL-SA RIGHT AWAY. YOUR DAD SHOULD ALREADY BE THERE WAITING FOR US
THE FOG IS GETTING THICKER..

THIS TIME WE'RE MOVING BACK TO A PLACE YOU'VE LIVED BEFORE WHEN YOU WERE LITTLE. MAYBE YOU CAN EVEN MEET SOME FRIENDS THAT YOU USED TO KNOW IN KINDERGARTEN.
WHAT'S WRONG, SYUNGURE? YOU LOOK DOWN STILL MISSING THE OLD CITY?


A PLACE WITH VERY, VERY THICK FOG...
BECAUSE OF MY DAD'S JOB, I'M BORN IN THIS TOWN AGAIN
I KNOW. BESIDES, THERE'S NOTHING THAT IS MISS ANYWAY

OH, THEM. THEY JUST MOVED THE FURNITURE NEXT
WHERE'S THE MOVING COMPANY?
NO, NOT REALLY. JUST DRIVEN MYSELF
HAVE YOU BEEN WAITING LONG, HUSBAND?
HEY! OVER HERE!


THIS WAS ONE OF THE THINGS COME FROM ANCIENT JAPAN YOU CAN'T SEE IT IN OTHER PLACES ANYMORE
BUT IT'S REALLY POPULAR BETWEEN GIRLS RECENTLY
DID YOU FORGET ALREADY? IT WAS A REALLY POPULAR WAY OF FORTUNE TELLING AROUND HERE A LONG TIME AGO. YOU STAND AT AN INTERSECTION AND WAIT FOR THE FIRST PERSON TO COME BY, THEN USE HIS WORDS TO DETERMINE "GOOD" OR "BAD".
"INTERSECTION FORTUNE TELLING"?
OH YEAH, OH, THE WAY HERE TO THE STATION ME? SOMEONE THAT WAS PLAYING "INTERSECTION FORTUNE TELLING".

LET'S GO!
HEY, WHAT'S WRONG, YOU LOOK PALE!

FUKATA'S ACTUALLY LIVED HERE BEFORE SO SOME OF YOU MIGHT EVEN BE OLD FRIENDS WITH HIM.
HIS NAME IS RYUSUKE FUKATA
LET'S INTRODUCE A NEW CLASSMATE TO YOU.
YEAH, WOW HE'S TRANSFERRING TO OUR CLASS!
LOOK AT HIM! ISN'T HE HANDSOME?
リンゴ→
リンゴ
REMEMBER YOU REALLY WELL.
WE WENT TO THE SAME KINDERGARTEN WHEN WE WERE YOUNG
SORRY, I DON'T REALLY REMEMBER...
DO YOU REMEMBER ME? WE USED TO PLAY DOCK, PAPER-SCISSORS OVER THERE
HEY HEY HEY, DO YOU REMEMBER ME?

ESPECIALLY MY REUNION WITH MITORI SHIRAYAMA. I SHOULD BRING GREAT JOY TO MY MIDDLE SCHOOL YEARS BECAUSE SHE USED TO BE MY FIRST CRUSH BACK THEN
MOM WAS RIGHT. SEEING ALL THESE OLD FRIENDS THAT I HAVEN'T SEEN IN YEARS MADE ME FEEL A LOT BETTER. LIKE THE HEAVY FOG IN ME WEIGHING IS BEING LIFTED AWAY BY MY FAT
THAT'S RIGHT! WOW, YOU STILL REMEMBER ME!
HEY, YOU'RE NOT MITORI CHAN ARE YOU?
HOW DO YOU DO?
HELLO. NICE TO MEET YOU.
SHE WENT TO A DIFFERENT KINDERGARTEN THAN WE DID SO YOU PROBABLY DON'T KNOW HER.
RYUSUKE, LET ME INTRODUCE YOU TO MY FRIEND. MITORI-CHAN FROM CLASS B
SHE SAID SOMETHING LIKE A REALLY HANDSOME GUY TRANSFERRED OVER, BUT EVENTUALLY GAVE UP BECAUSE MITORI'S HERE
THESE DAYS THE GIRLS IN OUR CLASS TALK ABOUT YOU EVERYDAY!

SHE'S THE KIND OF REAL LOVER!
I'M TELLING YOU SOUICHIRO AND KEIKO IS REALLY POPULAR!
WHAT'RE YOU SAYING, REIKO? DIDN'T
DON'T BE RIDICULOUS, KEIKO! WHAT'S RYUSUKE'S FEELINGS? BESIDES, YOU'RE THE MAIN CHARACTER IN INTERSECTION FORTUNE TELLING!
NO NO NO, WE SHOULD ACTUALLY SAY THAT SHE'S EVERYONE'S CHOICE IN "INTERSECTION FORTUNE TELLING"! SHE HAS GOTTEN LINED UP OVER ALL THE INTERSECTIONS TO ASK IF THEY'RE COMPATIBLE WITH HER OR NOT!
BUT SHE WENT TO THE INTERSECTION FORTUNE TELLING A WHILE AGO THE PERSON TOLD HER THAT SHE'LL MARRY IF SHE TAKE THE INITIATIVE, SO SHE FOLLOWED THE ADVICE AND LOOK AT THEM, AREN'T THEY INTIMATE RIGHT NOW?
HEY, HEY, DON'T SAY THAT! LOOK AT SOUICHIRO FROM CLOSE A LITTLE, SHE'S HAD A CRUSH ON HER GENERAL FOR THREE YEARS.
DOING IT IS A WASTE OF EFFORT.
MOST IMPORTANTLY THAT KIND OF FORTUNE TELLING ISN'T ACCURATE AT ALL.
IT'S SO STUPID.

THE PERSONALITY OF THE PERSON WALKING BY IS REFLECTED IN THE "GOOD" OR "BAD"
FORTUNE-TELLING IS ALWAYS A RISKY BUSINESS.
BESIDES, WHAT IF THE PERSON IS REALLY MEAN AND TOLD YOU BAD FORTUNE ON PURPOSE? WHAT THEN?
BUT HOW RELIABLE IS THE WORD OF SOMEONE WHO JUST HAPPENED TO WALK BY?
RYUU-SUKE?
WHAT DO YOU THINK, RYUUSUKE? YOU SHOULD'VE HEARD ABOUT INTERSECTION FORTUNE-TELLING BEFORE
THAT'S TRUE, BUT
WHAT'S WRONG WITH RYUUSUKE?
WHAT INTERSECTION FORTUNE-TELLING THAT'S SOMETHING YOU SHOULDN'T TOUCH.

HEAVY FOG IS COVERING THE WHOLE TOWN AGAIN TODAY...

"SIGH" JUST THINKING ABOUT IT GIVES A SHIVER DOWN MY SPINE
AND THEY ALL ASK THE SAME THING: "WILL MY LOVE LIFE BE A SUCCESS?"
AT DUSK ON DAYS LIKE THIS, THERE'D BE A LOT OF PEOPLE STANDING AT INTERSECTIONS PLAYING INTERSECTION FORTUNE-TELLING

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COMING...
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S-SORRY TO KEEP YOU WHEN YOU'RE IN A HURRY
CAN YOU TELL MY FORTUNE FOR ME?
I WANT TO KNOW ABOUT MY LOVE LIFE
DO YOU KNOW IF MY
LOVE LIFE WILL WORK OUT?

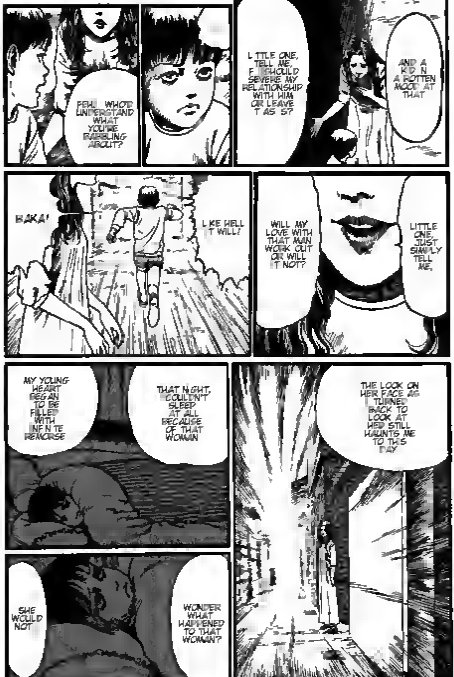
YOUR LOVE LIFE
WILL NEVER BEAR FRUIT
スッ

HER BODY'S LYING IN A POOL OF BLOOD!
I HEARD THAT SHE CUT HER THROAT OPEN WITH A KNIFE RIGHT IN THE MIDDLE OF THE INTERSECTION.
THAT'S RIGHT!!
I HEARD THAT A FRESHMAN GIRL DIED AT THE INTERSECTION BEHIND CITY HALL YESTERDAY!!
SHE LOOKS LIKE SHE COMMITTED SUICIDE
WHAT? HOW DO YOU KNOW?
BUT I HEARD THAT SHE MIGHT'VE BEEN PLAYING INTERSECTION FORTUNE-TELLING?
I DON'T KNOW. THERE WEREN'T ANY LETTERS, AND THE DOG WAS JUST SO TWO. THERE WERE NO WITNESSES EITHER.
I WONDER WHY SHE HAD TO COMMIT SUICIDE?
A WOMAN PLAYING INTERSECTION FORTUNE-TELLING ENDED UP KILLING HERSELF AT THE INTERSECTION
BECAUSE ABOUT TEN YEARS AGO SOMETHING LIKE THIS HAPPENED!!

ガラ
A WOMAN JUMPING INTERSECTION FORTUNE-TELLING ENTER UP KILLING HERSELF AT THE INTERSECTION
ABOUT TEN YEARS AGO SOMETHING LIKE THIS HAPPENED
GUT HER THROAT OPEN WITH A KNIFE RIGHT IN THE MIDDLE OF THE INTERSECTION
A POOL OF BLOOD AROUND HER BODY
はあ
AH... WHY AM I BACK INTO THIS TOWN?
I MUST BE THE HEAVENS PUNISHING ME THE HEAVENS ARE PUNISHING ME

HAD A BIG FIGHT WITH MY MOM. THEN MAN CUT. IT WAS A REALLY HORRY EVENING
HEARD THAT MY PARENTS ARE MOVING, AND I DON'T WANT TO LEAVE MY FRIENDS, SO HAD FIGHT WITH THEM
REMEMBER THAT IT'S BACK WHEN I WAS SIX
HOW COULD I HAVE COME INTO A CRIME LIKE THAT?
I WALKED BACK AND FORTH BETWEEN INTERSECTIONS
WAH
THEN, A WOMAN'S VOICE CALLED ME
LITTLE ONE! LISTEN TO ME FOR A MINUTE. I HAVE A PROBLEM.
CAN YOU TELL ME WHAT TO DO?
LITTLE ONE! LITTLE ONE! WAIT A MINUTE
22

DO YOU UNDERSTAND, LITTLE ONE?
BUT YOU KNOW, I HAVE HIS BABY IN MY TUMMY RIGHT NOW
BUT HE ALREADY WAS A WIFE
I HAVE SOMEONE I LIKE RIGHT NOW AND I LIKE HIM A LOT
S-THAT ALRIGHT?
YES I LOVE MY BELOVED MAN TO DEATH :)
BUT I LOVE HIM TOO MUCH
I LOVE HIM OBSESSES OVER HIM
HE WANTS ME TO HAVE AN ABORTION TOO. MEAN, SH*T!?
I WANT TO GIVE BIRTH TO THIS BABY BUT HE'S BEEN REALLY CUTE TO ME SINCE WE KNEW I WANT THIS BABY
BUT THE FIRST PERSON THAT APPEARED WAS A KID
SHE MUSTVE BEEN WAITING THERE AT THE INTERSECTION, WAITING FOR THE FIRST PERSON THAT COMES BY WAITING FOR SOMEONE TO SAVE HER
SHE DIDN'T KNOW WHAT TO DO SO SHE LEFT EVERYTHING TO INTERSECTION FORTUNE-TELLING INTERSECTION FORTUNE-TELLING SHOULD HAVE SAVED HER LIFE
NOW THAT I THINK ABOUT IT, THAT WOMAN MUSTVE BEEN HAVING A MENTAL BREAKDOWN


AND A KID IS A PITIFUL MODE AT THAT
LITTLE ONE, TELL ME. F SHOULD SEVERE MY RELATIONSHIP WITH HIM OR LEAVE T AS IS?
FEH! WHO'D UNDERSTAND WHAT YOU'RE BABBLING ABOUT?
LITTLE ONE. JUST SIMPLY TELL ME.
WILL MY LOVE WITH THAT MAN WORK OUT OR WILL IT NOT?
I'LL BE HELL T WILL!
HAHA!
THAT NIGHT, I COULDN'T SLEEP AT ALL BECAUSE OF THAT WOMAN
MY YOUNG HEART BEGAN TO BE FILLED WITH UNBEARABLE REMORSE
THE LOOK ON HER FACE AS I TURNED BACK TO LOOK AT HER STILL HAUNTS ME TO THIS DAY
WONDER WHAT HAPPENED TO THAT WOMAN?
SHE WOULD NOT

HER HAND WAS HOLDING A KNIFE A SEA OF BLOOD SURR-OUNDING HER
THE WOMAN WAS LYING IN A POOL OF BLOOD JUST LIKE YESTERDAY
SO I WENT BACK TO THAT PLACE THE NEXT DAY
I KILLED THAT WOMAN
I KILLED HER AND THE KNIFE IN HER WOMB?

HEY, YOU, MIDORI
ARE YOU OKAY RYULIS LIKE? YOU DON'T LOOK VERY ENERGETIC
YOU'VE BEEN REALLY QUIET. IS THERE SOMETHING WRONG?
IF I CAN HELP, GO AHEAD AND SAY IT...
NO, IT'S FINE
BUT THANKS FOR CARING ABOUT ME SO MUCH
I WAS THINKING... DID YOU HAVE SOME UNPLEASANT EXPERIENCE WITH INTERSECTION FORTUNE-TELLING OR SOMETHING BECAUSE WHEN WE TALKED ABOUT IT A WHILE AGO
YOU LOOKED ANGRY WHEN YOU HEARD ABOUT IT
OR AM I THINKING TOO MUCH?
REALLY? IT'S GREAT THAT YOU'RE OKAY BUT IF YOU EVER HAVE ANY TROUBLES, FEEL FREE TO TALK TO ME ABOUT THEM
I DON'T HAVE ANY TROUBLES.

WEREN'T THE GIRLS TALKING ABOUT IT IN THE CLASSROOM JUST NOW? A WOMAN KILLED HERSELF TEN YEARS AGO...
I HAD A BAD EXPERIENCE WITH INTERSECTION FORTUNE-TELLING TOO!
WHAT WEIRD GIRL
YOU THINK TOO MUCH!
SO SHE WENT TO PLAY INTERSECTION FORTUNE-TELLING HERSELF. SHE WAS OUT OF OPTIONS.
THEN SHE HAD A FLING WITH A MARRIED MAN. BUT THE MATTER WAS NEVER RESOLVED.
I LIKED MY AUNT BEST
TO BE HONEST THAT WOMAN WAS MY AUNT. WE WERE LIVING TOGETHER BACK THEN. SHE WAS REALLY NICE TO ME.
NOW CAN IT BE? HOW CAN IT BE?
SO MY ATTITUDE TOWARDS INTERSECTION FORTUNE-TELLING
HEY RYUUSUKE

MIDORI
HOW COME YOU'RE GOING HOME ALONE AGAIN TODAY? WHERE'S RYUU-SUKE?
REISHI
UMM HE IS...
OH...
HUH?

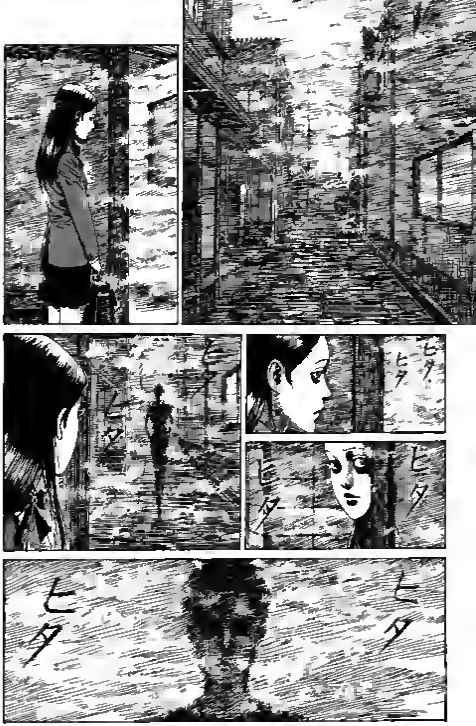
HEARD THAT THE GIRL CALLED HER FRIENDS FROM A PAYPHONE BEFORE SHE COMMITED SUICIDE!
DIDN'T A FRESHMAN KILL HERSELF AT THE INTERSECTION A WHILE AGO? THERE'S A NEWSFLASH ON THAT
WHAT?
OH YEAH, MIZORI! HAVE YOU HEARD ABOUT THE "INTERSECTION'S PRETTY BOY"?
CALLING SOMEONE'S HOUSE SO LATE SAYING WEIRD THINGS YOU KNOW WHAT SHE SAID?
YEAH, SHE WENT TO PLAY INTERSECTION FORTUNE-TELLING, AND A REALLY PRETTY BOY CAME UP. SO PRETTY THAT HE LOOKED OUT OF THIS WORLD. THE PRETTY BOY TOLD HER THAT "YOUR LOVE LIFE WILL NEVER BEAR FRUIT."
THE PRETTY BOY WEARING ALL BLACK WAS TALL AND HEARD THAT HE WAS REALLY HANDSOME TOO
WHAT'S
HMM... YEAH...
REALLY UNBELIEVABLE RIGHT?
BUT SPEAKING OF WHICH ISN'T THERE ALREADY SOMETHING WRONG WITH HER SINCE SHE WAS GOING TO KILL HERSELF?
THE GIRL WAS LIKE EEEEEEEEEE AND KEPT REPEATING THAT THEN SHE HUNG UP!

WHAT'S WRONG, MIDORI? YOU LOOK DOWN
IS THERE SOMETHING WRONG BETWEEN YOU AND RYUUSUKE?
YOU'RE RIGHT
FOR SOME REASON, HE SEEMS TO BE AVOIDING ME LATELY
BUT I HAVE NO CLUE WHY AT ALL. I THINK HE MIGHT NOT LIKE ME ANYMORE
NO WAY! I THINK HE CAN'T HATE YOU
DO YOU WANT ME TO ASK RYUUSUKE?
I THINK THERE'S GOTTA BE SOME REASON FOR THIS
THANKS REISHI! I'M GLAD YOU CARE A LOT
DON'T WORRY! YOU CAN COUNT ON ME!

WHY ARE YOU AVOIDING HER WHEN SHE CARES SO MUCH ABOUT YOU?
SHE EVEN CRIED AT THE END!
JUST LIKE THAT, MIDORI IS FEELING MISERABLE
SHE THINKS YOU DON'T LIKE HER ANYMORE. IS THAT TRUE? IF IT IS CAN YOU TELL ME WHAT DON'T YOU LIKE ABOUT HER?
DON'T YOU LIKE HER ANYMORE?
HOW CAN I NOT LIKE HER

SO I CAN'T
IT'S ALL MY FAULT.
I DON'T EVEN HAVE THE RIGHT TO TALK!
BUT I HAVE NO RIGHT TO LIKE HER!
RYUUSUKE
TELL ME WHAT HAPPENED, RYUUSUKE? RYUUSUKE...
WHAT'S ALL THIS ABOUT? I THINK THIS ISN'T NORMAL. CAN YOU TELL ME? I THINK I MUST BE ABLE TO HELP!
I THINK IT'D BE BEST THAT WE END IT LIKE THIS THAT WAY MIDORI WOULDN'T SUFFER SO MUCH.
PLEASE DON'T ASK ANYMORE!
ENOUGH!

SORRY TO HAVE CALLED YOU OUT TODAY GOODBYE
BUT OH WELL SINCE YOU DON'T WANT TO TALK
BUT YOU KNOW THAT MIDORI IS SUFFERING ALREADY
BUT
THAT'S RIGHT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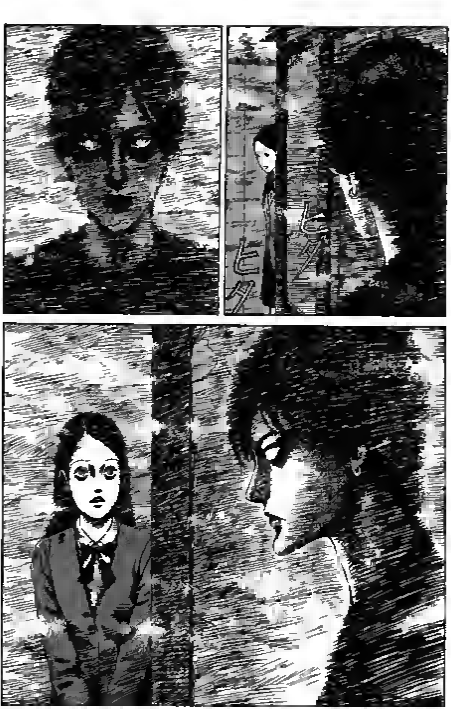
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CAN YOU ANSWER A QUESTION FOR ME?
I'M PLAYING INTERSECTION FORTUNE-TELLING
SORRY, I'LL ONLY TAKE A MOMENT
AND HER BOYFRIEND SEEMS TO HAVE TROUBLES OF HIS OWN AS WELL
SHE FEELS TERRIBLE BECAUSE HER BOYFRIEND'S BEEN REALLY COLD TO HER
HMM... IT'S ABOUT MY FRIEND
YOU DON'T HAVE TO THINK TOO DEEP INTO IT. JUST TELL ME THE THOUGHT THAT SURFACES IN YOUR MIND RIGHT NOW
I WANT TO ASK YOU, HOW CAN THEY GO BACK TO BE WAY THEY WERE BEFORE?

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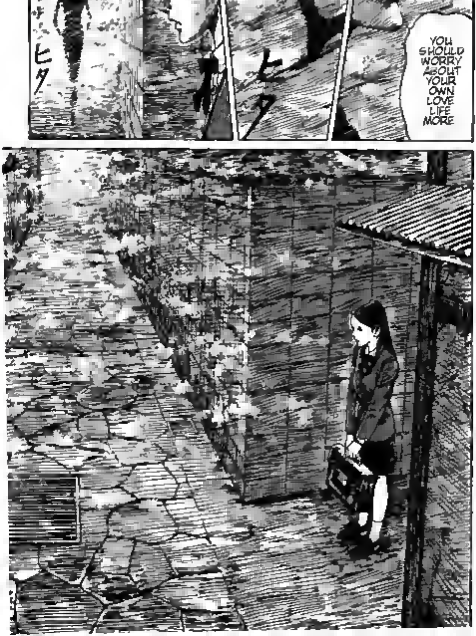
YOU SHOULD WORRY ABOUT YOUR OWN LOVE LIFE MORE



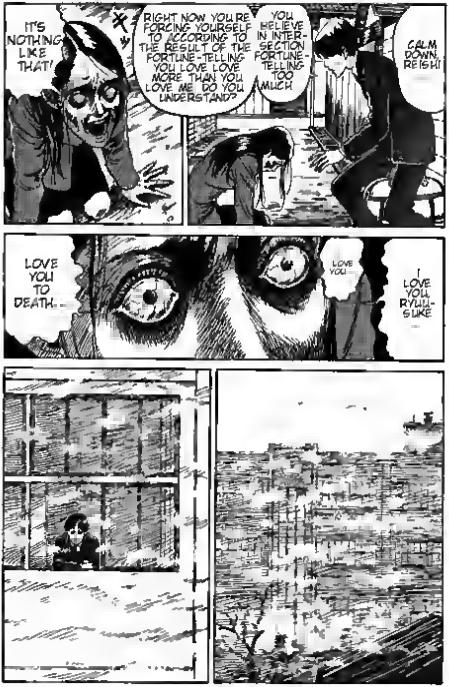
OH...
UNFORTUNATELY, HE SAID THAT HE WANTED TO END IT WITH YOU LIKE THIS
YEAH, I DID ASK...
REISHI WHAT'D RYUJI LIKE SAY?
YOU WENT TO ASK THAT TOO JUST FOR ME REISHI?
TO SEE IF YOU GUYS CAN GO BACK TO THE WAY YOU WERE BEFORE
I EVEN WENT TO INTERSECTION FORTUNE-TELLING TO ASK ABOUT YOUR RELATIONSHIP WITH HIM...
HIS COLD BUT HANDSOME FACE GIVES PEOPLE GOOSEBUMPS WHEN YOU LOOK AT HIM
TALL WEARING ALL BLACK & SHARP EXPRESSION ON HIS FACE
HE APPEARED THE FIRST GUY THAT CAME UP
YES, THEN I THOUGHT THAT IT MUST BE THE "INTERSECTION'S PRETTY BOY" THEY'RE TALKING ABOUT

WHAT HE SAID MADE ME REALIZE HOW FALSE I'VE BEEN IN THE PAST. HOW I'VE BEEN LYING TO MYSELF, DOING THINGS THAT GO AGAINST MY REAL WISHES...
BUT WHAT SENT SHIVERS DOWN MY SPINE WAS THE THING HE SAID
I LIKE RYUUSUKE! I'VE LIKED HIM SINCE HE TRANSFERRED HERE!
MIDORI! I'LL TELL YOU WHAT I REALLY THINK
FROM NOW ON, I'LL BE TRUE TO MYSELF
カシン カシン
BYE, I'M GOING TO CONFESS TO RYUUSUKE!
THAT'S WHY I THOUGHT THAT I WAS REALLY LUCKY WHEN HE SAID HE WANTED TO END IT WITH YOU!
SORRY, MIDORI! I REALLY LIKE RYUUSUKE
I LIKE HIM A LOT!

SHE EVEN BECAME MORE AGRESSIVE BUGGING ME EVERYDAY
BUT SHE WOULD HAVE NONE OF THE ROUND-ABOUT TURN-DOWNS.
NEEDLESS TO SAY, WASN'T IN THE MOOD TO GO OUT WITH ANYONE
FROM THAT DAY ON, REISHI REALLY TRIED TO GET CLOSE TO ME
WAITING FOR ME AT MY FRONT DOOR IN THE MORNING
CALLING ME ALL THE TIME IN THE MIDDLE OF THE NIGHT!
WHAT HAPPENED TO THE POLITE REISHI?
SOMEONE SICK IN THE HEAD FROM LOVE
YES, SHE DEFINITELY WAS A SICK PERSON
I LOVE YOU, RYUJI-SUKE COME ON, HERE'S YOUR BENTO
MAYBE IT'S ME BUT I THOUGHT THAT HER EYES WERE SINKING DEEPER INTO THEIR SOCKETS AND HER FACE GETTING REALLY SLIM, JUST LIKE A SICK PERSON
I FELT THAT HER FACE WAS CHANGING EVERYDAY
MORNING, RYUJISUKE

HAVE ONE READY!
BUT DON'T YOU HAVE TO BRING A PENTO TOY AP?
IF YOU KEEP BOTHERING ME I'M GONNA CALL THE COPS
REIGH! PLEASE DON'T BE LIKE THIS!
WHAT'RE YOU DOING? STOP THAT!
HEY!
THEN EAT THE ONE I MADE AND I'LL TAKE CARE OF THE ONE IN YOUR BOOKBAG!
THERE'S NO ROOM FOR YOU BETWEEN ME AND MIDORI! GO AWAY AS FAR AS POSSIBLE!
I LIKE MIDORI!
I'VE HAD ENOUGH OF YOU! YOU STILL DON'T UNDERSTAND EVEN NOW? FINE. I'LL TELL YOU OUTRIGHT! I DON'T LOVE YOU!
STOP MESSING AROUND!

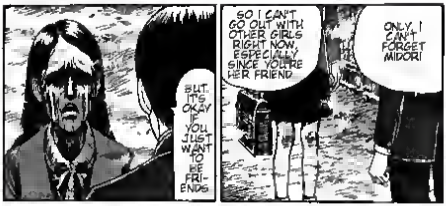
YES! BUT I DON'T WANT TO GO OUT WITH YOU EITHER!
B... BUT DIDN'T YOU SAY THAT YOU'RE ENDING IT WITH MIDORI?
I'M JUST FOLLOWING THE RESULT OF INTER-SECTION FORTUNE-TELLING
LIKE THE GUY SAID
THE PRETTY BOY THAT CAME UP AT THE INTER-SECTION
WHAT ABOUT MY LOVE LIFE?
NO WON CAN THAT BE?
WHO CARES ABOUT YOU!
HE SAID THAT I SHOULD WORRY ABOUT MY OWN LOVE LIFE MORE SO I FOLLOWED HIS ADVICE
BUT... BUT COULD IT BE THAT MY LOVE LIFE WILL NEVER COME TO FRUITION?
WHAT THE LIFELESS, ALMOST DEAD-LOOKING PRETTY BOY FAIRLY TALL, WEARING ALL BLACK WITH A HIGH NOSE AND A PAIR OF EARINGS SAID


IT'S NOTHING LIKE THAT!
RIGHT NOW YOU'RE FORCING YOURSELF TO ACCORDING TO THE RESULT OF THE FORTUNE-TELLING YOU LOVE LOVE MORE THAN YOU LOVE ME DO YOU UNDERSTAND?
YOU BELIEVE IN INTER-SECTION FORTUNE-TELLING TOO MUCH
CALM DOWN, REISHI
LOVE YOU TO DEATH...
LOVE YOU...
I LOVE YOU, RYUJI-SUKE

HEY! RYUJI'S LIKE YOU LOOKING OUT THE WINDOW AGAIN?
YOU CAN SEE THE ENTIRE TOWN WHEN IT'S CLEAR.
YOU'RE WEIRD.
I THOUGHT YOU CAN'T SEE ANYTHING OUTSIDES BECAUSE OF THE HEAVY FOG?
TODAY IS A NICE DAY FOR PLAYING INTERSECTION FORTUNE-TELLING. OH, THAT'S RIGHT!
I HEARD THAT SOMEONE ELSE KILLED THEMSELVES AT THE INTERSECTION AGAIN. BUT THIS TIME IT'S A GIRL FROM ANOTHER SCHOOL.
WHA...?
YOU DIDN'T KNOW? EVERYONE'S BEEN TALKING ABOUT IT RECENTLY. THIS IS THE FOURTH ONE AND SHE WAS PLAYING INTERSECTION FORTUNE-TELLING TOO.
THE SCHOOL HAS ISSUED AN ORDER FORBIDDING STUDENTS TO PLAY IT ANYMORE.

IF THAT GUY SPEAKS, HE ALWAYS TELLS BAD FORTUNE
IT'S ALMOST LIKE A GOD OF DEATH
WHAT'S MORE, THIS GIRL MIGHT'VE SEEN THAT INTERSECTION'S PRETTY BOY TOO
IN OTHER WORDS THE FIRST PERSON TO PASS BY WAS THAT PRETTY BOY, ONLY EVERYBODY MET HIM AT DIFFERENT PLACES.
LOOK BEHIND YOU
YEAH! SPEAKING OF GOD OF DEATH! THERE'S SOMEONE THAT LOOKS LIKE A GOD OF DEATH STARING AT YOU WITH PASSIONATE EYES
GOD OF DEATH
INTERSECTION PRETTY BOY
リンゴーン
リンゴーン
SHE WAS THE TARGET OF EVERY ONE'S INTERSECTION FORTUNE TELLING NOT TOO LONG AGO TOO!
DON'T KNOW WHY SHE'S LIKE THAT NOW

ACTUALLY I DON'T REALLY HATE YOU...
I'VE THOUGHT ABOUT IT, AND I THINK I WENT TOO FAR THIS MORNING
UMM YEAH
REIGHI, ARE YOU OKAY? EVERYONE IS WORRIED ABOUT YOU

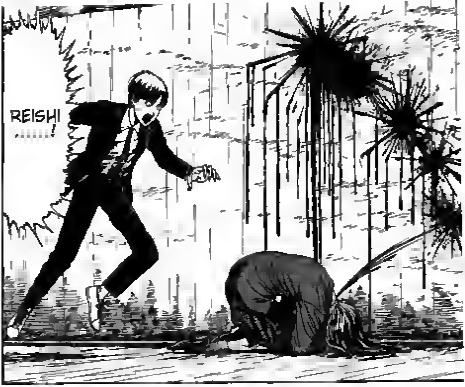

BUT IT'S OKAY IF YOU JUST WANT TO BE FRIENDS
SO I CAN'T GO OUT WITH OTHER GIRLS RIGHT NOW, ESPECIALLY SINCE YOU'RE HER FRIEND
ONLY, I CAN'T FORGET MIDORI

I DON'T KNOW IF IT'S MY IFFY WISHY-WASHY ATTITUDE THAT MADE YOU LIKE THIS. HOPEFULLY TELLING YOU THAT NOW WON'T BE TOO LATE?
NOW THAT I THINK ABOUT IT MAYBE I SHOULD'VE TOLD YOU IN THE BEGINNING WHY I'VE BEEN AVOIDING MIDORI.

ONE DAY

IT WAS TEN YEARS AGO

I WAS STILL LIVING HERE BACK THEN

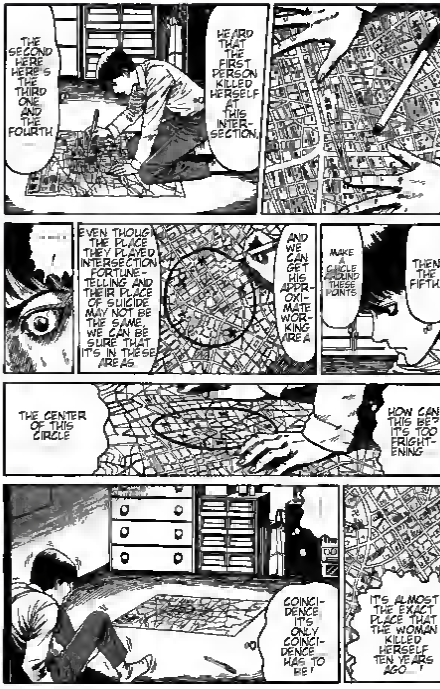

REISHI
.....!

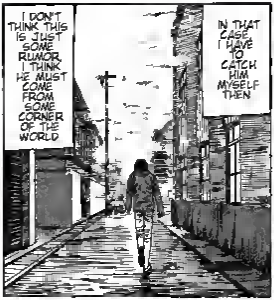
WHAT?!
WHISPER

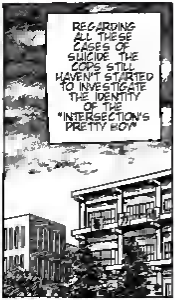
IT'S THE FIFTH ONE! REISHI TANAKA! THEY SAY THAT SHE'S SEEN THAT INTERSECTION'S PRETTY BOY TOO!
WHO THE HECK IS HE ANYWAY? I DON'T THINK HE'S FROM AROUND HERE

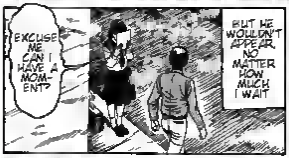
WHOA! THAT'S SCARY!
HEARD THAT HE WAS RIGHT THERE WHEN SHE DID HERSELF IN

AND EVERYONE THAT MET HIM CUT THEIR THROATS OPEN AT THE INTER-SECTION
IT'S JUST LIKE WHAT I DID WHEN I WAS YOUNG
APPEA-RING AT INTER-SECTIONS THEN LEAVING AFTER LEAVING NEGATIVE COMMENTS
THE INTER-SECTION'S PRETTY BOY
JUST LIKE HOW THAT WOMAN DIED TEN YEARS AGO...
IS IT REALLY COINCI-DENCE?
I CAN'T LET THAT GUY GO ON LIKE THIS ANY LONGER!
N ANY CASE
AND HE FIRST APPEARED WHEN I MOVED BACK INTO THIS TOWN. ALL THESE COINCIDENCES MAKE ME UNCOMFORTABLE.


THE SECOND HERE HERE'S THE THIRD ONE AND THE FOURTH
I HEARD THAT THE FIRST PERSON KILLED HERSELF AT THIS INTER-SECTION.
EVEN THOUGH THE PLACE THEY PLAYED INTERSECTION FORTUNE-TELLING AND THEIR PLACE OF SUICIDE MAY NOT BE THE SAME WE CAN BE SURE THAT IT'S IN THESE AREAS
AND WE CAN GET HIS APPROXIMATE WORKING AREA
MAKE A CIRCLE USING THESE POINTS
THEN THE FIFTH.
THE CENTER OF THIS CIRCLE
HOW CAN THIS BE? IT'S TOO FRIGHTENING
COINCIDENCE IT'S ONLY COINCIDENCE HAS TO BE!
IT'S ALMOST THE EXACT PLACE THAT THE WOMAN KILLED HERSELF TEN YEARS AGO...!

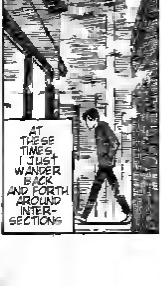

I DON'T THINK THIS IS JUST SOME RUMOR. I THINK HE MUST COME FROM SOME CORNER OF THE WORLD
IN THAT CASE I HAVE TO CATCH HIM MYSELF THEN


REGARDING ALL THESE CASES OF SUICIDE THE COPS STILL HAVEN'T STARTED TO INVESTIGATE THE IDENTITY OF THE "INTERSECTION'S PRETTY BOY"


EXCUSE ME CAN I HAVE A MOMENT?
BUT HE WOULDN'T APPEAR, NO MATTER HOW MUCH I WAIT

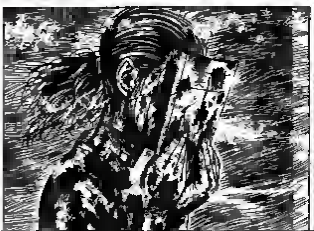
THAT GUY ALWAYS APPEARS AT DUSK ON DAYS WITH HEAVY FOG

HEY HEY!


AT THESE TIMES I JUST WANDER BACK AND FORTH AROUND INTER-SECTIONS

BUT
ON THE OTHER HAND DON'T I HAVE A DUTY TO ANSWER THE QUESTIONS OF INTERSECTION FORTUNE-TELLING?
NO I CAN'T PLAY INTERSECTION FORTUNE-TELLING
I'LL MAKE ME REMEMBER THAT WOMAN
GASP
GASP
THIS IS THE ONLY THING THAT I CAN DO AGAINST THE GUY RIGHT NOW. HE'S STILL LOOSE.
IN OTHER WORDS I HAVE TO DO THE OPPOSITE OF WHAT THAT GUY DOES
NEXT TIME I MEET SOMEONE PLAYING INTERSECTION FORTUNE-TELLING I MUST TELL THEM SOMETHING THAT'LL IGNITE THEIR HOPES
PEOPLE THAT PLAY INTERSECTION FORTUNE-TELLING ARE ENDLESS EVERYBODY'S IGNORING THE INCREASING TALK ABOUT THE "INTERSECTION'S PRETTY HOT"
SO I DECIDED TO FIND HIM.
AND ANSWER PEOPLE'S QUESTIONS AT INTERSECTION FORTUNE TELLING IN THE MEANWHILE.

I THOUGHT THAT THIS MUST BE THE GUILT I FELT FOR DRIVING THAT WOMAN TO HER DEATH TEN YEARS AGO? IN ANY CASE, I WAS DEVOTED TO INTERSECTION FORTUNE-TELLING
I TRY TO ANSWER PEOPLE'S QUESTIONS AT INTERSECTION FORTUNE-TELLING AS SINCERELY AS I CAN.
NOT TOO LONG LATER
BUT
YOU'RE HERE TO DO FORTUNE-TELLING, RIGHT?
HI!



M-MISS, WHY'RE YOU SOAKED WITH BLOOD?

EXCUSE ME,
WILL MY LOVE LIFE WORK OUT?

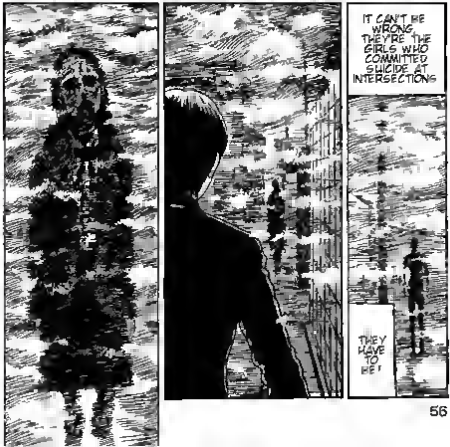
YES, YES...
OF COURSE IT WILL

HOW IS SHE STILL STANDING WITH A CUT THAT DEEP ON HER THROAT ?

NO, NO WAY

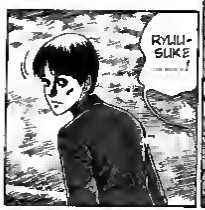
COULD IT BE
THEN, WHAT IS

I GAIN MORE OF THOSE GIRLS. THAT'RE SOAKED IN BLOOD
THEN, IN THE PEOPLE PLAYING INTER-SECTION FORTUNE-TELLING


IT CAN'T BE WRONG THEY'RE THE GIRLS WHO COMMITTED SUICIDE AT INTERSECTIONS
THEY HAVE TO BE!

Love you to death
Love you
REI REISHI

EVEN SO I CAN'T STOP HELPING PEOPLE IN INTER-SECTION FORTUNE-TELLING.
FORGIVE ME REISHI FORGIVE ME...


RYUJI-SUKE

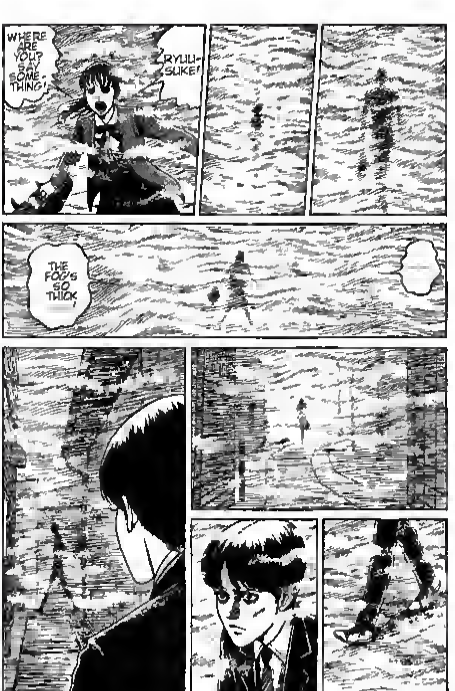
リンコーン
リンコーン

MIDORI
IT'S YOU

YOU'VE BECOME SO WEATHERED
I CAN'T LET YOU GO ON LIKE THIS!
TELL ME WHY YOU HAVE TO SACRIFICE YOURSELF LIKE THIS?

I KNOW YOU DO THIS TO HELP PEOPLE THAT'RE PLAYING INTERSECTION FORTUNE-TELLING
YOU'RE GOING ALL OVER TOWN AGAIN TODAY?
BUT RIGHT NOW YOU'RE LIKE POSSESSED

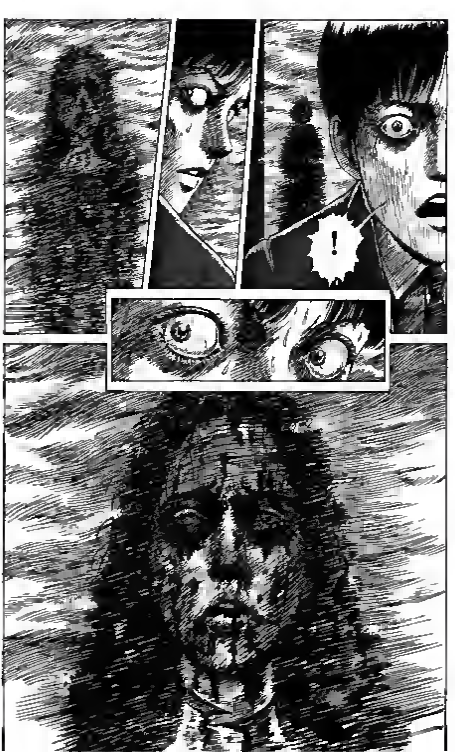
I CAN'T STOP HELPING PEOPLE AT INTERSECTION FORTUNE-TELLING UNTIL I CATCH THE INTERSECTION'S PRETTY BOY
I DON'T FEEL WEATHERED AT ALL
I DON'T MISS ME!
!
LIKE REISHI, GOT POSSESSED BY THE INTERSECTION'S PRETTY BOY ?
CATCH THE INTERSECTION'S PRETTY BOY ? NO RYUJI'S LIKE YOU WOULDN'T BE ?
RYUJI-SLIKE!
YOU CAN'T GO!
NO, RYUJI-S LIKE!


WHERE ARE YOU? I SEE SOMETHING!
RYUJI-SUKE!
THE FOG'S SO THICK.

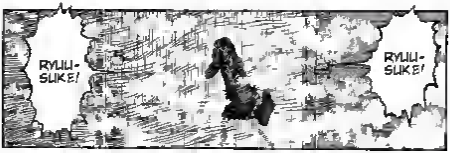
IT'S HIM...!
TALL, WEARING ALL BLACK, HAS A PAIR OF EARRINGS

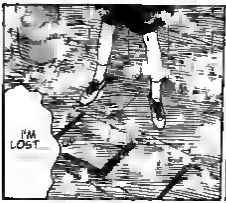
DON'T RUN!
HOLD IT!

WHERE IS IT NEAR?
THIS IS.....
DAMMIT LOST HIM.....
GASPS GASPS
OH!
THIS PLACE IS...
I DIDN'T EVEN KNOW I CAME HERE!
THIS IS THE INTER-SECTION FROM TEN YEARS AGO



YOU, YOU'RE
IT'S ALL MY FAULT
PLEASE FORGIVE ME


RYUU-SUKE!
RYUU-SUKE!


I'M LOST...
I DON'T RECOGNIZE THE ROADS HERE AT ALL.
OH NO WHERE'S THIS PLACE?

SOMEONE'S COMING
OH!
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THAT'S
THE INTERSECTION'S PRETTY BUSY!

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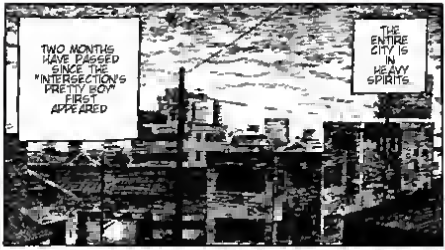
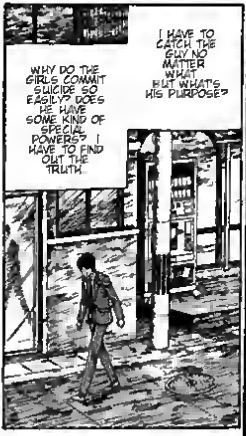
NO
NO!
I'M NOT!
NO!
I'M NOT PLAYING INTERSECTION FORTUNE-TELLING!
AH!
WHY,
RYUU-SUKE WHY'RE YOU HERE?

LOOK!
WHAT DID YOU SAY?
HE APPEARED! THE INTERSECTION'S PRETTY BOY!
SOMEONE POINTED ME THIS WAY SO I CAME
WHY'RE YOU HERE THOUGH?
BUT WE COULDN'T FIND ANY TRACE OF THE INTERSECTION'S PRETTY BOY ANYWHERE
THE FOG WAS SO THICK THAT YOU CAN'T EVEN SEE YOUR FINGERS IF YOU HELD OUT YOUR HAND BUT SUDDENLY IT CLEARED. IT WAS LIKE SEEING A GHOST
CHAPTER 1

Undying Love
Chapter 2
The Troubled Woman


TWO MONTHS HAVE PASSED SINCE THE "INTERFECTION'S PRETTY BOY" FIRST APPEARED
THE ENTIRE CITY IS IN HEAVY SPIRITS.


I HAVE TO CATCH THE GUY NO MATTER WHAT BUT WHAT'S HIS PURPOSE?
WHY DO THE GIRLS COMMIT SUICIDE SO EASILY? DOES HE HAVE SOME KIND OF SPECIAL POWERS? I HAVE TO FIND OUT THE TRUTH.

THE PRETTY BOY SAYS CRUEL AND UNCARING THINGS TO THE GIRLS EVERYTIME THEN HE LEAVES
SIX GIRLS HAVE COMMITTED SUICIDE SO FAR

DIDN'T YOU SAY YOU'LL GO WITH ME FROM NOW ON?
WAIT A MINUTE! RYUUSUKE! I'M GOING WITH YOU!
OF COURSE I AM.
BUT I'M WORRIED! WEREN'T YOU TRYING TO CATCH THE INTER-SECTION'S PRETTY BOY?
MIDORI! YOU'LL JUST BE BORED EVEN IF YOU COME WITH ME
TOLD YOU NOT TO MIND MY BUSI-NESS
NO, I'M COMING WITH YOU!
YOU BETTER NOT HAVE ANY DEALINGS WITH HIM. IT'S TOO DANG-EROUS!
I FIND IT HARD TO BELIEVE THAT HE'S HUMAN.

WHY'RE YOU CARRYING FLOWERS?
HUH?
I BOUGHT THEM AT THE NEARBY FLOURIST
LOOK, AREN'T THESE FLOWERS PRETTY?
YEAH. I WANT TO PUT THESE AT THE PLACE WHERE MY AUNT DIED
AS TO WHY I ONLY WANT TO DO IT NOW
THAT'S BECAUSE DO YOU REMEMBER SAVING ME FROM THE INTERSECTION'S PRETTY BOY JUST A SHORT WHILE AGO?
I KNOW YOU'D SAY IT'S JUST A COINCIDENCE IF I SAY THIS...
BUT I'M REALLY GRATEFUL FOR IT

I'M REALLY AFRAID TO GO THERE BECAUSE NOT TOO LONG AGO I SAW THE WOMAN RIGHT THERE
SAW THE GHOST OF MIDORI'S AUNT
BUT I THOUGHT I HAVE TO GO THERE ONCE
BUT I JUST FEEL THAT WAY
MAYBE IT'S MY AUNT PROTECTING ME IN SECRET FROM WHEREVER SHE IS. I DON'T KNOW WHY.
I THINK I HAVE TO THANK MY AUNT FOR THIS TOO
SO I REALLY WANT TO SAY THANK YOU TO MY AUNT. WILL YOU COME WITH ME, RYUJI-SAN?
THAT'S RIGHT. THIS IS THE PLACE. SO THAT WOMAN REALLY WAS MIDORI'S AUNT.

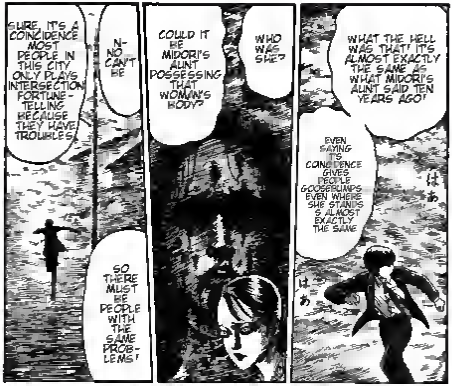
TOLD HER THAT HER AUNT COMMITTING SUICIDE HERE TEN YEARS AGO WAS MY FAULT
I STILL DIDN'T TELL MIDORI THE TRUTH YET
AH!

I THOUGHT IT WAS THAT WOMAN
WHAT SCARED ME FOR SECOND THERE

BUT OUR LOVE IS NOT ACCEPTED BY SOCIETY
I'M IN A RELATIONSHIP RIGHT NOW AND I'M IN LOVE WITH A MAN

WILL YOU HEAR MY TROUBLES, YOUNGSTERS?
I'M DOING INTERSECTION FORTUNE-TELLING CAN YOU ANSWER MY QUESTIONS?

I WANT TO GIVE BIRTH TO THE CHILD
IT'S HIS CHILD!
BECAUSE MY BOY-FRIEND IS A MARRIED MAN
BUT I HAVE HIS CHILD IN MY WOMB
BUT HE WANTS ME TO HAVE AN ABORTION
WHAT I SHOULD DO?
CAN YOU TELL ME
WAAAH!
WHAT SHOULD I DO?


SURE, IT'S A COINCIDENCE MOST PEOPLE IN THIS CITY ONLY PLAYS INTERSECTION FORTUNE-TELLING BECAUSE THEY HAVE TROUBLES!
N-NO, CAN'T BE
SO THERE MUST BE PEOPLE WITH THE SAME PROBLEMS!
COULD IT BE MIDORI'S AUNT POSSESSING THAT WOMAN'S BODY?
WHO WAS SHE?
WHAT THE HELL WAS THAT? IT'S ALMOST EXACTLY THE SAME WHAT MIDORI'S AUNT SAID TEN YEARS AGO!
EVEN SAYING THIS CONVENIENCE GIVES PEOPLE GOOSEBUMPS EVEN WHERE SHE STANDS IS ALMOST EXACTLY THE SAME
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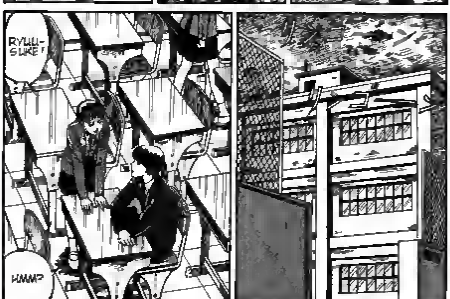
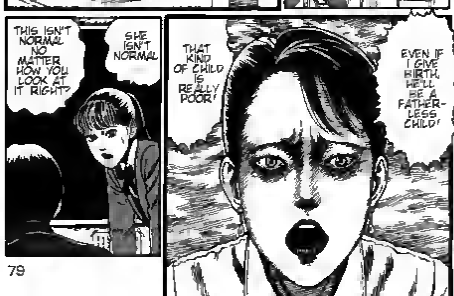

RYUJI-SUKE!
HMM?

YOU DIDN'T KNOW HOW MUCH TROUBLE YOU GOT ME INTO!
OH SORRY I SUDDENLY FELT SICK
THAT WAS ME AN. RYUU-SUKE! RUNNING AWAY LIKE THAT LAST FRIDAY
EVEN THOUGH IT GAVE ME A HEADACHE SINCE SHE'S IN THE SAME SITUATION MY AUNT WAS COULDN'T JUST LEAVE HER ALONE
THE WOMAN KEPT HUGGING ME AND ASKING ME QUESTIONS LIKE IF IT WAS BETTER IF SHE GAVE BIRTH TO HER BOYFRIEND'S CHILD
HUH? GOT IN TROUBLE?
MY MOM OFFERED TO LET HER STAY AND EVEN MADE HER BED. BUT SHE JUST IGNORED IT AND KEPT ON TALKING NON-STOP
EVEN MY MOM KEPT GIVING HER ADVICE. BUT SHE WOULD HAVE NONE OF IT
WHAT SHOULD I DO?
BUT I FOUND OUT THAT THAT WAS A MISTAKE
SO I BROUGHT HER OVER TO MY HOUSE. LISTENED TO HER WHOLE STORY AND TRIED TO HELP HER AS MUCH AS I COULD
IT WAS LIKE THAT PERSON HAD NOTHING BUT PROBLEMS IN HER HEAD

I UNDERSTAND.
SHE LEFT JUST AFTER I SAID THAT.
I KNOW GIVE BIRTH TO HIM! IT'S THE ONLY THING TO DO AT THIS POINT!
SHE KEPT TALKING AND DIDN'T EVEN WANT TO STOP WHEN DAWN CAME SO I...

EVEN THOUGH I SAID THAT YESTERDAY, I STILL DON'T KNOW IF IT'S THE RIGHT THING TO DO? SHOULD I GIVE BIRTH? OH... WHAT SHOULD I DO?
SHE CAME AGAIN THE DAY AFTER AND THAT TIME SHE PESTERED ME TILL 2 IN THE MORNING
YOU'RE WRONG! IT'S NOT OVER YET!
WHAT A WEIRDO

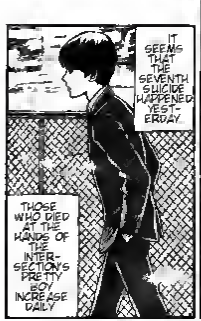

THIS ISN'T NORMAL. NO MATTER HOW YOU LOOK AT IT RIGHT?
SHE ISN'T NORMAL
THAT KIND OF CHILD IS REALLY POOR!
EVEN IF I GIVE BIRTH, HE'LL BE A FATHERLESS CHILD!

BUT I DIDN'T OPEN THE DOOR FOR HER
HELLO, IT'S ME! CAN YOU OPEN THE DOOR? MIDORI! OPEN THE DOOR!
BUT, I THINK THAT WOMAN MUST HAVE REALLY DEEP TROUBLES?
YEAH, THAT'S RIGHT IT MUST'VE BEEN HARD ON YOU, MIDORI
BUT SHE WAS STILL BANGING ON THE DOOR BY THE TIME IT WAS DARK
I THOUGHT SHE'D GO AWAY IF I IGNORE HER LONG ENOUGH.
MIDORI! LISTEN TO ME, I'M REALLY TROUBLED! I WANT TO GIVE BIRTH TO THE BABY, BUT I THINK THAT IT'D BE UNFAIR TO THE BABY.
BUT THERE'S GOTTA BE A LIMIT TO TROUBLES! DID YOU KNOW THAT SHE CAME TO MY HOUSE AGAIN THE DAY AFTER THAT? IN OTHER WORDS, IT WAS YESTERDAY IT NEVER ENDS!
EVEN THE MOST MILD-MANNERED DAD FINALLY COULDN'T STAND IT AND STARTED YELLING AT HER
MISS! CAN YOU PLEASE SHUT UP? IF YOU KEEP BANGING I'M GONNA CALL THE COPS!

I'M A PREGNANT WOMAN!
ARE YOU KIDDING! HOW CAN YOU CALL THE COPS!
YOU CALL THE COPS?
WHAT WHAT DID YOU SAY?
FINE! YOU THINK I'M TOO NOISY? ALRIGHT, I'LL SHUT UP RIGHT AWAY!
THEN GO HOME AND REST, LIKE PREGNANT WOMEN DO!
ドド
HEY!

STOP! STOP NOW!
UGH...
IDIOT! WHAT ARE YOU DOING?
UGH
UGH
UGH
S-SEE? I TOLD YOU TO STOP, BUT YOU DIDN'T. NOW YOUR STOMACH HURTS! ARE YOU ALRIGHT? STAY STRONG
UGH
WAH

DELIVERED TO THE HOSPITAL RIGHT AWAY BUT...
I HEARD MY DAD SAID THAT SHE COULDN'T KEEP THE BABY
WHAT HAPPENED TO THE PERSON?
CAN YOU BELIEVE THAT RYUUSUKE? I'M NOT LYING!
DON'T BE SILLY, OKAY?
IS IT BECAUSE OF ME THAT SHE BECAME LIKE THAT IN THE END?
RYUU-SUKE ISN'T THIS MY FAULT?
THAT WOMAN HAS PROBLEMS! IT'D BE THE SAME THING IF YOU DIDN'T INVITE HER TO YOUR HOUSE!
BECAUSE IF I DIDN'T INVITE HER TO MY HOUSE THIS WOULDN'T HAVE HAPPENED TO HER
DON'T BE SILLY, MIDORI! WHY WOULD THIS BE YOUR FAULT?


IT SEEMS THAT THE SEVENTH SUICIDE HAPPENED YESTERDAY
THOSE WHO DIED AT THE HANDS OF THE INTERSECTION'S PRETTY BOY INCREASE DAILY
THIS CITY IS SO ABNORMAL
ESPECIALLY ON DAYS LIKE THIS WHEN THE FOG'S SO THICK THAT YOU CAN'T EVEN SEE YOUR OWN HAND. I WONDER IF EVERYBODY IS TROUBLED AND DEPRESSED

LET'S GO! OR HE'LL DISAPPEAR AGAIN!
YOSHIKO'S CALLING ON THE BEEPER!
REALLY?
SHOULDN'T BE WRONG!
SHE SAID THAT SHE FOUND THE INTERSECTION'S PRETTY BOY AT SEIDEN-CHO.

WHAT'S HAPPENING?
WHAT'S
GOTTA GO AFTER THEM
DON'T GO! IT'S DANGEROUS
HEY! YOU TWO!
WHERE'S THE INTERSECTION OF SEDENCHO?
CRAP, LOST THEM
I WONDER WHAT'S GOING ON IN THEIR HEADS. THEY DIDN'T EVEN THINK ABOUT THE CLIMBING SUICIDE RATE
THAT'S RIGHT! HEARD THAT LATELY A LOT OF PEOPLE HAVE BEEN LOOKING FOR HIM. JUST TO GET A GLIMPSE OF HIM
SHIT WISH I HAD A MAP
MAYBE THEY DON'T KNOW HOW DANGEROUS IT IS TO GET CLOSE TO HIM?

AH!
YOU
YOU ARE

I'M DOING SOMETHING RIGHT NOW
SORRY MISS
YOU'RE THE ONE I MET LAST TIME, RIGHT?
I AM DOING INTERSECTION FORTUNE-TELLING. PLEASE LISTEN TO MY PROBLEMS
SHOULDN'T YOU TALK TO PEOPLE AT THE TEMPLES ABOUT THIS INSTEAD?
I DON'T KNOW HOW TO APPEASE THE SPIRIT
DID YOU KNOW, I HAD A MISCARRIAGE
WON'T TAKE YOU A LOT OF TIME
BUT
I KILLED MY CHILD. I DON'T DESERVE TO BE A MOTHER!
YOUNG MAN DO YOU THINK THAT MY BABY WILL FORGIVE ME?
OH YEAH, THAT'S RIGHT. I'M SO MEAN TO MY CHILD, DOING THIS TO HIM

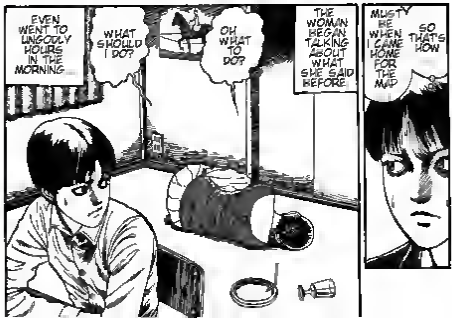
HE WILL. SURE HE WILL
SORRY MISS. I'M REALLY IN A HURRY. PLEASE LET GO OF ME
REALLY? BUT HOW DO YOU KNOW THAT HE'LL FORGIVE ME?
MAYBE HE HATES ME A LOT IN HELL?
WHY DO YOU THINK THAT HE'LL FORGIVE ME? DO YOU HAVE ANY PROOF?
BECAUSE TO A BABY HIS MOTHER IS EVERYTHING SO
YOUR BABY WILL DEFINITELY FORGIVE YOU.
AH
REALLY? IS THAT TRUE?
HE'LL FORGIVE EVEN THE MOST TERRIBLE MOTHER?

WHAT SHOULD I DO?
OH, WHAT SHOULD I DO?
WHAT TO DO
WHAT TO DO
WHAT IF HE HATES ME?
SHE REALLY DOES HAVE PROBLEMS
AAAHH
AAAH

THEN I IMMEDIATELY WENT HOME AND GOT A MAP
BUT DIDN'T FIND ANY TRACE OF HIM NEAR SEIDEN-CHO
ISHIX
IT'S LATE LET'S GO HOME
I'M BACK
RYUUGI LIKE SOMEONE'S HERE FOR YOU. I ALREADY INVITED HER INTO YOUR ROOM IN THE SECOND FLOOR
WHO COULD IT BE?

AH!

HOW DO YOU KNOW MY HOUSE?
BECAUSE I FOLLOWED BEHIND YOU.


SO THAT'S HOW
MUSTY BE WHEN I CAME HOME FOR THE MAID
THE WOMAN MEGAN TALKING ABOUT WHAT SHE SAID BEFORE
OH WHAT TO DO?
WHAT SHOULD I DO?
EVEN WENT TO UNGODLY HOURS IN THE MORNING

SHE FINALLY LEFT
AS TWILIGHT
FROM THAT POINT ON THAT WOMAN COMES TO MY HOUSE EVERY NIGHT
THEN, WHEN WE LOCKED THE FRONT DOOR, SHE...
KNOCK! KNOCK!
COME HERE AGAIN TOMORROW, WOULD SHE?
THAT WOMAN WON'T LIN'T
I CAN'T BLAME THAT WOMAN FOR WHAT SHE DOES
BECAUSE I FEEL GUILTY ABOUT MIDORI'S AUNT
HELLO
DID YOU KNOW? HE WANTED TO BREAK UP WITH ME, JUST SAID IT OUT OF THE BLUE TODAY. WHAT DO YOU THINK I SHOULD DO?
RYUU-SUKE LISTEN TO ME! I DON'T KNOW WHAT TO DO
CLIMB INTO MY ROOM FROM VIA THE ROOF

I WON'T HAVE THAT!
NO!
I'D RATHER DIE THAN BREAK UP WITH HIM!
MAYBE YOU SHOULD TAKE THIS CHANCE AND BREAK IT OFF
I THINK THAT HE ALREADY HAS A WIFE AND A KID AFTER ALL
WHAT TO DO
WHAT CAN YOU DO?
THERE'S NOTHING YOU CAN DO AT ALL.
I DON'T WANNA. CAN YOU TELL ME WHAT TO DO, YOUNG MAN?
SO HIS WIFE AND CHILD ARE STILL THE MOST IMPORTANT TO HIM!
HE SAID HE LOVED ME MORE THAN ANYTHING. HOW CAN HE DO THAT?
I THINK YOU MUST BE THINKING ABOUT THIS EVERYDAY RIGHT? DON'T YOU HAVE ANYTHING FUN AND UPLIFTING THAT YOU CAN DO?
BESIDES, I DON'T GET WHY YOU'RE ALWAYS MESSING YOURSELF UP OVER SMALL PROBLEMS LIKE THIS.
WHAT? YOU'RE SO HEARTLESS!
THIS ISN'T ABOUT BEING HEARTLESS IT'S THAT THERE'S NOTHING YOU CAN DO EVEN IF YOU WORRY ABOUT IT!

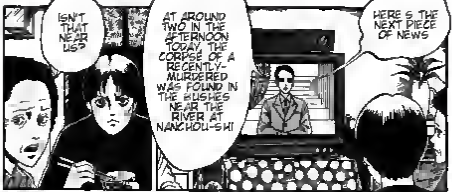
FEH! FINE. I'LL NEVER COME TO DISCUSS MY PROBLEMS WITH YOU AGAIN
WHAT DO KIDS KNOW?
JUST A KID AND TRYING TO TALK LIKE AN ADULT
WHAT WHAT DID YOU SAY?
YOUNG MAN
BUT THE NEXT DAY
AT LAST SHE LEFT
PHEW
WHAT SHOULD I DO? I'M STUCK IN A RUT...
RYUU-SUKE, TELL ME WHAT SHOULD I DO
DIDN'T YOU SAY YOU'RE NEVER COMING AGAIN?
WHA- WHAT ARE YOU DOING?

I KILLED HIM.....!
I... I... HIS ONLY SON...
WHAT IS IT THIS TIME?
W-
WHAT?
I NABBED HIM FROM KINDERGARDEN THIS MORNING, THEN STRANGLED HIM.
BECAUSE... IF THERE WEREN'T ANY KIDS, MY BOYFRIEND MIGHT COME BACK TO ME, RIGHT?
WHY WOULD I JOKE ABOUT IT!?
YOU'RE KIDDING RIGHT?
I HID THE BODY AT A PLACE WHERE PEOPLE CAN'T FIND
BUT OH NOW I'M A
NOW I'M REALLY A MURDERER!
OH WHAT SHOULD I DO WHAT DO I DO IF THE COPS FIND OUT ABOUT THIS?

BUT THE NIGHT AFTER
WILL HE COME AGAIN TOMORROW? WHAT SHOULD I DO IF SHE DOES?
DID THAT WOMAN REALLY KILL THE KID?
THAT WOMAN MOANED IN CONFESSION AT MY ROOM UNTIL TWO IN THE MORNING
I COULDN'T SLEEP AT ALL THAT NIGHT
I HEARD IT REALLY HURTS, AND WHAT WOULD BE THINK? WHAT DO YOU THINK ABOUT THIS?
DID YOU KNOW? I WANT TO GET A TATTOO BUT
OH WHAT TO DO, WHAT TO DO?
CAN YOU TELL ME IF I SHOULD DO THIS OR NOT?
ボカーン
"KOUICHIRO" IS HIS NAME I WANT TO SHOW HIM HOW MUCH I LOVE HIM, HOW MUCH I MISS HIM, SO I WANT TO SHOW HIM THAT ON MY BODY
BECAUSE I WANT TO TATTOO A REALLY BIG "KOUICHIRO" HERE

RYUJI-SUKE! WAIT FOR ME!
I DON'T HAVE THE PATIENCE TO SPEND WITH HER ANYMORE I DON'T EVEN HAVE A SHRED OF SYMPATHY LEFT
リンゴーン
WHAT WAS THAT ABOUT? WHAT ABOUT THE MURDER THE NIGHT BEFORE?
リンゴーン
I TOLD YOU NOT TO GO ALONE AND YOU'RE STILL WANDERING AROUND EVERYWHERE
IS SHE PLAYING WITH ME?
DEAD MAN?
YEAH, BECAUSE THEY SAY THAT YOU NEVER SPEAK, LIKE A DEAD MAN
CAN YOU JUST IGNORE ME?
OH MIDORI
DO YOU KNOW THAT THE PEOPLE IN OUR CLASS GAVE YOU THE NICKNAME "DEAD MAN"?
HOW CAN IT? I'M WORRIED ABOUT YOU

YOU'RE TOO WEIRD, RYUUJI. LIKE, REALLY. YOU MUST HAVE A PROBLEM. I THINK YOU'RE PROBABLY POSSESSED BY THAT INTERSECTION'S PRETTY BOY
I CAN'T BE WRONG. YOU'VE GOTTA BE POSSESSED. THAT'S WHY I HAVE TO KEEP AN EYE ON YOU, SO YOU DON'T GO AND COMMIT SUICIDE LIKE OTHER PEOPLE
SO THAT'S IT. SO I'M A DEAD MAN
YOU'RE LOOKING LIKE YOU GET IT JUST NOW?
YOU HAVE TO EAT YOUR THREE MEALS AT THE USUAL TIME. OKAY?
RYUUJI, LIKE WHEN HAVE YOU BEEN THINNER RECENTLY?
THAT'S NOT IT!
ARE PEOPLE PICKING ON YOU IN SCHOOL OR SOMETHING?
YOUR MOM'S RIGHT. YOU'VE NEVER BEEN ENERGETIC FOR EVEN A SINGLE DAY SINCE YOU MOVED HERE


ISN'T THAT NEAR US?
AT AROUND TWO IN THE AFTERNOON TODAY, THE CORPSE OF A RECENTLY-MURDERED WAS FOUND IN THE RUSHES NEAR THE RIVER AT NANCHOU-SHI
HERE'S THE NEXT PIECE OF NEWS

THE CHILD'S THROAT HAS EVIDENCE OF BEING STRANGLED WITH A ROPE-LIKE OBJECT. THE POLICE HAVE
ACCORDING TO POLICE INVESTIGATION, THE VICTIM IS SEIHIRO TANEDA, AGE FIVE. THE SON OF KOUCHIRO TANEDA, THE EMPLOYEE IN A MERRY COMPANY

IT'S THAT WOMAN
SHE'S THE KILLER!

ARE YOU COLD?
WHAT'S WRONG, RYUUSUKE? YOU'RE SHIVERING

THE POLICE HAVE FOUND OUT WHERE THE WOMAN LIVES FROM THE FATHER OF THE DECEASED CHILD. BUT THE PLACE WAS EMPTY WHEN THE POLICE GOT THERE.
AND FROM THEN ON, SHE NEVER CAME TO MY ROOM AGAIN.
AFTER LISTENING TO WHAT I SAID, MY DAD RUSHED TO THE POLICE STATION, AND SO THE WOMAN BECAME A SUSPECT AND IS NOW WANTED BY THE POLICE.
DON'T LET ANY KIND OF PEOPLE INTO YOUR HOUSE NEXT TIME, OKAY?
BUT YOU'RE REALLY NICE GUY, ANSWERING HER QUESTIONS.
I DIDN'T EVEN KNOW THAT SHE'S BEEN PESTERING YOU UNTIL YOU TOLD ME RYUUJI LIKE THAT.
RYUUJI LIKE YOU'RE SO NICE TO THAT PERSON. BUT YOU'RE SO COLD TOWARDS ME
WHY IS THAT?
DO YOU HATE ME THAT MUCH?
THAT PERSON REALLY ISN'T SANE

YEAH.
YOU'RE GOING TO GIVE ADVICE AGAIN?
AGAIN
THAT PERSON OVER THERE, DON'T PLAY INTERSECTION FORTUNE-TELLING? IS ENGENIOUS, WHAT? IF YOU MEET THE INTERSECTION'S PRETTY BOY?

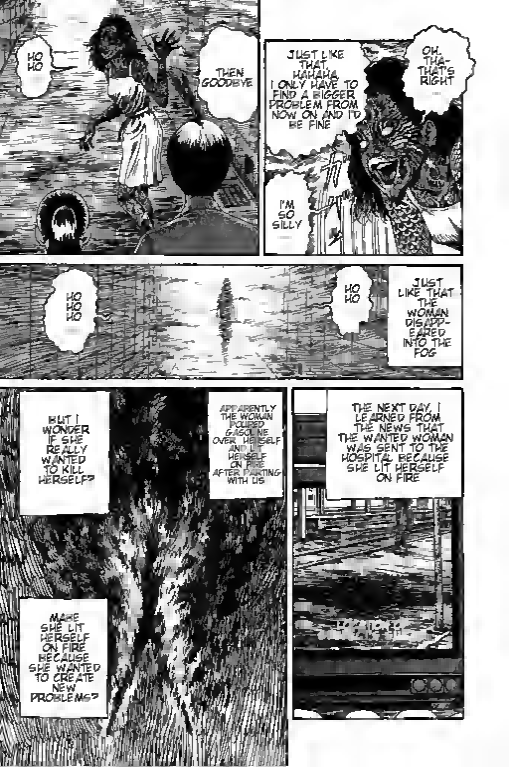
AH!
WHAT'S WRONG RYUU-SUKE?

YOU
YOU ARE?
HEY, ISN'T THIS RYUU'S LIKE?
AND MIDORI'S WITH YOU TOO?
TELL ME YOU GUYS TELL ME WHAT SHOULD I DO?
MY ENTIRE BODY HAS BEEN TATTOOED LIKE THIS!

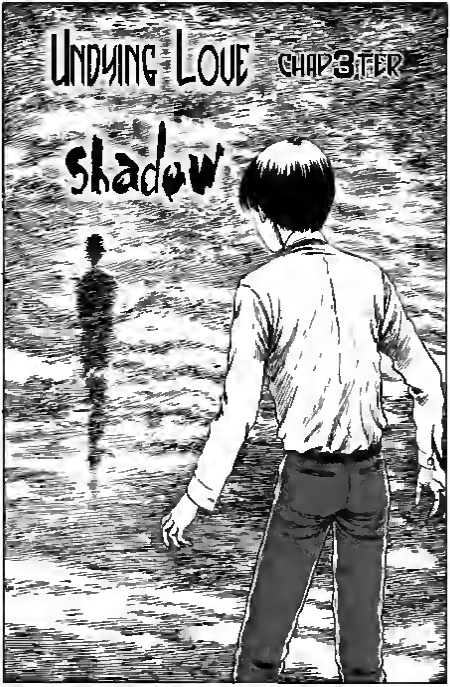
BY THE TIME I FOUND OUT, I WAS LIKE THIS.
I THOUGHT IT WAS WEIRD.
I JUST WANTED HIM TO TATTOO A LITTLE THING ON MY ARM, AND HE TOOK A MONTH TO DO IT.....
OH WHAT SHOULD I DO?
OH! WHO'LL COME AND TELL ME WHAT TO DO?
OH, WHAT TO DO? HOW CAN I GO SEE HIM WITH THIS KIND OF BODY?

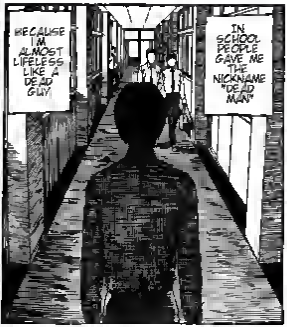
ISN'T IT? WHO TOLD YOU TO GO TO A TATTOO PARLOUR AND NOT COME BACK UNTIL YOU'RE LIKE THIS?
YOU SHOULD HAVE FIGURED OUT THAT SOMETHING WAS WRONG IN THE MIDDLE RIGHT?
YOU'RE THE ONE THAT CREATES ALL YOUR PROBLEMS!
YOU
WAIT A MINUTE
YOU MAKE TROUBLE FOR YOURSELF!
NO MATTER HOW YOU THINK ABOUT IT
THAT'S RIGHT! YOU'RE RIGHT!
OH
IT WAS AS IF MY BODY DIDN'T BELONG TO ME...
THAT'S RIGHT EVER SINCE I MET THAT PRETTY BOY
WHAT? YOU'VE MET THAT INTERSECTION'S PRETTY BOY?
IT'S ALL THAT PRETTY BOY'S FAULT!

I SAW HIM THREE MONTHS AGO
I WAS TROUBLED BECAUSE OF THE AFFAIR, SO WENT TO TO INTUITIVE SECTION FORTUNE TELLING
WHO APPEARED WAS A YOUNG MAN WEARING BLACK AND A VERY PRETTY YOUNG MAN
HE TOLD ME "THIS PROBLEM IS INCONSEQUENTIAL. YOUR PROBLEM SHOULD BE MUCH MORE SEVERE. GO BACK AND FIND THAT PROBLEM." THEN LEFT AFTER HE SAID IT
AT FIRST I DIDN'T KNOW WHAT HE MEANT. THEN I FIGURED IT OUT THAT "IF YOU WANT TO BE RID OF THIS PROBLEM, GO FIND A BIGGER PROBLEM
BECAUSE IF YOU FIND A BIGGER PROBLEM, THEN YOUR CURRENT PROBLEM WOULD SEEM INCONSEQUENTIAL" ISN'T IT?
THAT'S WHY I HAD A MARRIED MAN'S BABY
SO IT COULD BE MY BIGGER PROBLEM
BUT THEN I FOUND OUT SOMETHING HORRIBLE
THAT IS IF I WANT TO BE RID OF THE CURRENT PROBLEM, I HAVE TO HAVE A BIGGER PROBLEM
SO MY PROBLEMS INCREASED AND INCREASED RAPIDLY, BUT I COULDN'T DO ANYTHING ABOUT IT
BECAUSE THAT YOUNG MAN TOLD ME PROBLEMS HAVE TO BE MORE SEVERE!


HO HO
THEN GOODBYE
JUST LIKE THAT, HAHAHA I ONLY HAVE TO FIND A BIGGER PROBLEM FROM NOW ON AND I'D BE FINE
I'M SO SILLY
OH, THAT'S RIGHT
HO HO HO
HO HO
JUST LIKE THAT THE WOMAN DISAPPEARED INTO THE FOG
BUT I WONDER IF SHE REALLY WANTED TO KILL HERSELF?
MAKE SHE LIT HERSELF ON FIRE BECAUSE SHE WANTED TO CREATE NEW PROBLEMS?
APPARENTLY THE WOMAN POURED GASOLINE OVER HERSELF AND SET HERSELF ON FIRE AFTER FIGHTING WITH DIS
THE NEXT DAY, I LEARNED FROM THE NEWS THAT THE WANTED WOMAN WAS SENT TO THE HOSPITAL BECAUSE SHE LIT HERSELF ON FIRE

WHO THE HELL IS HE REALLY?
SPEAKING OF WHICH, THE INTERSECTION'S PRETTY ROY WHO MADE THE WOMAN THIS WAY
RIGHT NOW SHE'S BADLY BURNED AND IN CRITICAL CONDITION
THE STORY ABOUT THE WOMAN SHOULD END AT THIS. I DON'T THINK WE'LL SEE HER ANYMORE.
KNOCK!
KNOCK!
THERE WAS ONLY A WARM, UNENDING DARKNESS OUTSIDE.
OPENED THE WINDOW SCARED OF WHAT I MIGHT FIND
SO I MUST'VE HEARD WRONG


UNDYING LOVE
CHAPTER 3
shadow


BECAUSE I'M ALMOST LIFELESS LIKE A DEAD GUY.
IN SCHOOL PEOPLE GAVE ME THE NICKNAME "DEAD MAN"

ふっ

DEAD MEN SHOULD CRAWL BACK TO THEIR GRAVES!
DON'T RUMBLE AROUND WHEN YOU WALK!

MIDORI IS THE ONLY ONE IN THE CLASS THAT HASN'T GIVEN UP ON ME
MOSTLY BECAUSE OF THE PEOPLE THAT HATE ME FOR REISHI TANAKA'S SUICIDE
BESIDES THIS NICKNAME THERE WERE LINGERING RUMORS AS WELL
Baka Fukata Give us back Reishi! Go to Hell!
BUT I HAVE TO AVOID HER LIKE THIS
BUT I THINK ABOUT HER MORE AND MORE EVERYDAY IT'S DRIVING ME CRAZY
I FEEL REALLY BAD TOO

THE INTERSECTION'S PRETTY BOY IS STILL POPPING UP EVERYWHERE. HAVE TO CATCH HIM.
BUT SEVERAL DAYS IN A ROW OF TROTTING BACK AND FORTH BETWEEN INTERSECTIONS HAS LEFT ME EXHAUSTED

AREN'T YOU RYUU-SUKE?
HEY! RYUU-SUKE!

THEN, SCHOOL VACATION STARTED

STARTING TODAY, I'M GOING HAVE TO BOTHER YOU FOR THREE DAYS
RYUUSUKE! LONG TIME NO SEE. HOW'VE YOU BEEN?

HEY,
YOU'RE WELCOME ANYTIME, TESHIMA!
HMM.
NO, I'M FINE
ARE YOU NOT FEELING WELL?
RYUJI LIKE WHAT HAPPENED TO YOU? YOU GOT SO THIN ALL OF A SUDDEN
HE'S A FRIEND FROM THE LAST PLACE I LIVED IN
HIS NAME IS KOUTARO TESHIMA
HE USED THIS HOLIDAY TO COME HERE FOR A BREAK

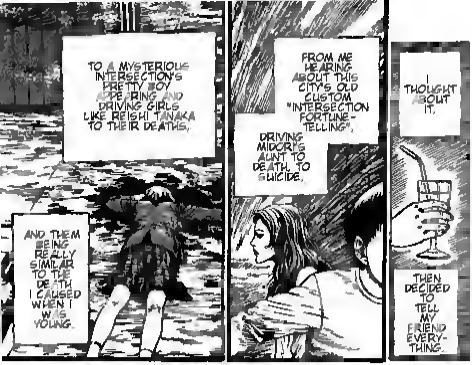
NOT USED TO LIVING HERE?
WHAT'S WRONG, RYUSUKE? WHY SO EMOTIONAL ALL OF A SUDDEN
DIDN'T YOU LIVE HERE ONCE?

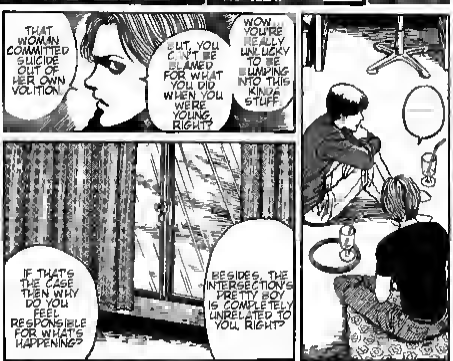
I MISS THOSE TIMES IN THE OTHER CITY
I DON'T KNOW WHY, BUT SEEING YOU MAKES ME FEEL MORE AT EASE

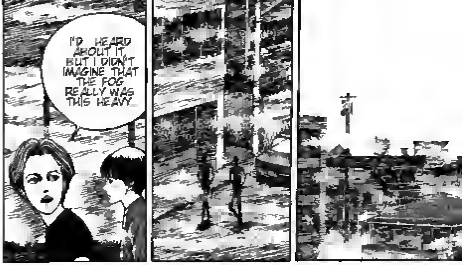
WHA?
RYUSUKE, WHAT'S UP? YOU HAVING PROBLEMS?

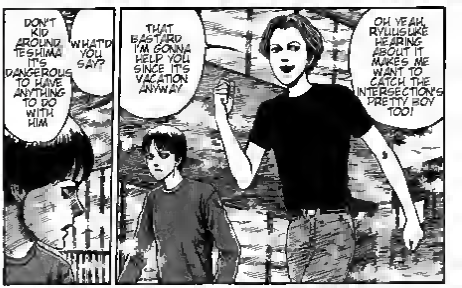
YEAH
OH

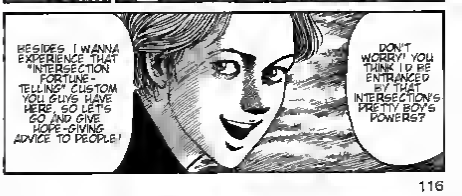
YOU'RE RIGHT
YEAH
YOU'LL FEEL BETTER AFTER TALKING OUT PAINFUL THINGS.
DIDN'T WE USED TO DO THAT ALL THE TIME?
IF YOU'VE GOT ANY PROBLEMS GO AHEAD AND SAY THEM!


TO A MYSTERIOUS INTERSECTION'S PRETTY BOY SPIRIT AND DRIVING GIRLS LIKE REISHI TANAKA TO THEIR DEATHS.
AND THEM BEING REALLY SIMILAR TO THE DEATH I CAUSED WHEN I WAS YOUNG.
FROM ME HEARING ABOUT THIS CITY'S OLD CUSTOM "INTERSECTION FORTUNE-TELLING".
DRIVING MIDORI'S AUNT TO DEATH TO SUICIDE.
I THOUGHT ABOUT IT.
THEN DECIDED TO TELL MY FRIEND EVERYTHING.


THAT WOMAN COMMITTED SUICIDE OUT OF HER OWN VOLITION.
BUT, YOU CAN'T BE BLAMED FOR WHAT YOU DID WHEN YOU WERE YOUNG, RIGHT?
WOW, YOU'RE REALLY UNLUCKY TO BE JUMPING INTO THIS KINDA STUFF.
IF THAT'S THE CASE THEN WHY DO YOU FEEL RESPONSIBLE FOR WHAT'S HAPPENING?
BESIDES, THE INTERSECTION'S PRETTY BOY IS COMPLETELY UNRELATED TO YOU, RIGHT?

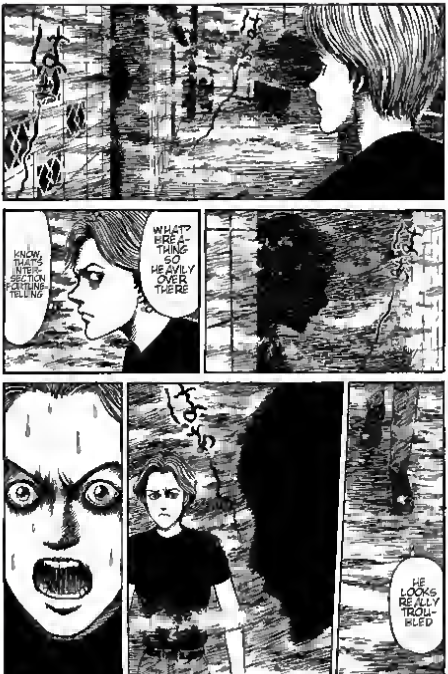

I'D HEARD ABOUT IT, BUT I DIDN'T IMAGINE THAT THE FOG REALLY WAS THIS HEAVY


DON'T KID AROUND, TESHIMA. IT'S DANGEROUS TO HAVE ANYTHING TO DO WITH HIM
WHAT'D YOU SAY?
THAT BASTARD I'M GONNA HELP YOU SINCE IT'S VACATION ANYWAY
OH YEAH, RYUUJI'S LIKE HEARING ABOUT IT. MAKES ME WANT TO CATCH THE INTERSECTION'S PRETTY BOY TOO!


BESIDES, I WANNA EXPERIENCE THAT "INTERSECTION FORTUNE-TELLING" CUSTOM YOU GUYS HAVE HERE. SO LET'S GO AND GIVE HOPE-GIVING ADVICE TO PEOPLE!
DON'T WORRY! YOU THINK I'D BE ENTRANCED BY THE INTERSECTION'S PRETTY BOY'S POWERS?

DON'T TOUCH "INTER-SECTION FORTUNE-TELLING!"
HMM? WHY?
TESHIMA DON'T!
LET'S SEPARATE RIGHT NOW.
LET'S JUST LEAVE IT AT THAT.
REALLY? I'M STRANGE LIKE THAT?
WHAT DO YOU MEAN?
SOMETIMES THE PEOPLE STANDING AT INTERSECTIONS ARE REALLY STRANGE
SEE ALISE
TELL MRS. FUKATA I'LL BE BACK BEFORE DINNER!
HEY TESHIMA!
SEE YA!
FORGET IT. I'M NOT ASKING ANYMORE. I'M GOING THIS WAY

SO FEW PEOPLE HERE
ARE THERE REALLY PEOPLE PLAYING INTERSECTION FORTUNE-TELLING?
KUK?
はあ…
はあ…
IS IT BECAUSE THE FOG'S TOO HEAVY OR BECAUSE SO MANY UNPLEASANT THINGS HAPPEN HERE?
EVERYONE FEELS SO GLOOMY


KNOW, THAT'S INTERSECTION FORTUNE TELLING
WHAT? HERE A THING SO HEAVILY OVER THERE
HE LOOKS REALLY TROUBLED

ぎりぎり

はぁ…

はぁ…

SHE SEEMED TO BE IN PAIN AND SHE WAS CALLING YOUR NAME AND SAYING THAT SHE LOVED YOU TO DEATH
I SAW A WOMAN WHO WAS BLOODY ALL OVER
RYUU-SUKE, WHAT WAS THAT ABOUT?
WHAT'S WRONG, TESHIMA?
THAT NIGHT, TESHIMA CAME BACK WITH A HORRIFIED LOOK ON HIS FACE
HAVEN'T SEEN HER IN A WHILE
TH-THAT'S REISHI
IT'S REISHI'S GHOST
WHAT WAS THAT ABOUT, RYUU-SUKE?
WHAT DID YOU SAY?
I SHOULDVE TOLD YOU THAT THE
I SHOULDN'T HAVE LET YOU GO ALONE
INTER-SECTIONS HERE ARE HAUNTED
YOU OKAY, TESHIMA?
PHEW I FEEL COLD ALL OVER

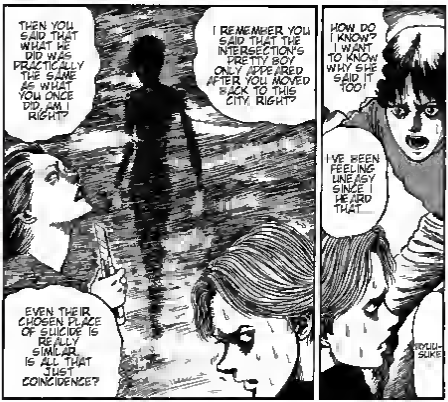
I WON'T ASK...
FORGET IT...
WHAT IS IT?
ALTHOUGH...
I WANNA ASK YOU SOMETHING...
IT'S OKAY.

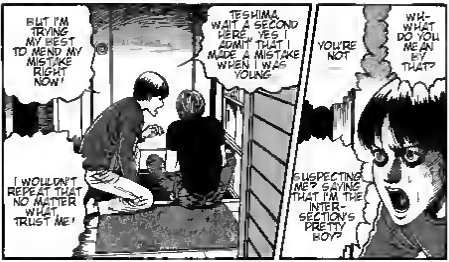
SHE SAID THIS
I'LL BE HONEST WITH YOU. THAT WOMAN SAID SOME UNSETTLING THINGS.
FINE FINE!
WHAT? STOP BEATING AROUND THE BUSH AND ASK!

Wearing black clothes, earrings on his ear, so handsome that he's almost out of this world! he's so cool...
Oh... Ryunsuke, I love you to death...
Please tell me... will my love life bear any fruit?

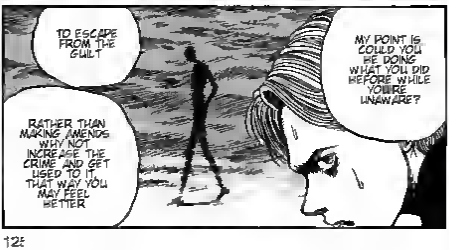
WHAT DID YOU SAY?
YOU

WHY DID THAT WOMAN SAY THAT KINDA THING RYUUSUKE
ISN'T THAT THE INTER-SECTION'S PRETTY BOY'S TRADEMARK?
A COOL YOUNG MAN WEARING BLACK CLOTHES AND EARRINGS


THEN YOU SAID THAT WHAT HE DID WAS PRACTICALLY THE SAME AS WHAT YOU ONCE DID, AM I RIGHT?
I REMEMBER YOU SAID THAT THE INTERSECTION'S PRETTY BOY ONLY APPEARED AFTER YOU MOVED BACK TO THIS CITY, RIGHT?
EVEN THEIR CHOSEN PLACE OF SUICIDE IS REALLY SIMILAR. IS ALL THAT JUST COINCIDENCE?
HOW DO I KNOW? I WANT TO KNOW WHY SHE SAID IT TOO!
I'VE BEEN FEELING UNEASY SINCE I HEARD THAT...
RYUU-SUKE


BUT I'M TRYING MY BEST TO MEND MY MISTAKE RIGHT NOW!
I WOULDN'T REPEAT THAT NO MATTER WHAT. TRUST ME!
TESHIMA, WAIT A SECOND HERE. YES, I ADMIT THAT I MADE A MISTAKE WHEN I WAS YOUNG
YOU'RE NOT
SUSPECTING ME? SAYING THAT I'M THE INTERSECTION'S PRETTY BOY?
WH-WHAT DO YOU MEAN BY THAT?

WHAT DID YOU SAY?
THAT YOU MIGHT BE UNCONSCIOUSLY DOING THE EXACT OPPOSITE
REALLY? I HOPE SO BUT I STILL WORRY


TO ESCAPE FROM THE GUILT
RATHER THAN MAKING AMENDS WHY NOT INCREASE THE CRIME AND GET USED TO IT. THAT WAY YOU MAY FEEL BETTER
MY POINT IS COULD YOU BE DOING WHAT YOU DID BEFORE WHILE YOU'RE UNAWARE?

THIS IS CALLED "SELF-ILLUSION" WHERE YOU SEE YOURSELF IN FRONT OF YOU
OR MAYBE YOUR OWN SHADOW IS PROJECTING INTO THE FOG

HOW COULD THAT BE WHY'RE YOU SAYING THAT?
BESIDES I SAW HIM WITH MY OWN EYES!

IT'S POSSIBLE TO BE LOOKING AT YOURSELF

YOU DON'T WEAR EAR-RINGS!
THAT'S RIGHT
EARRINGS?

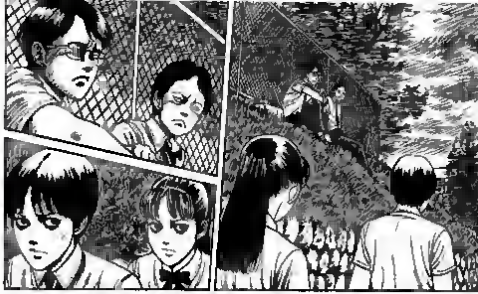
I MUST BE GOING NUTS
SORRY, SHOULDN'T HAVE STARTED YOU.

NO
HE DIDN'T LOOK LIKE ME AT ALL
BESIDES I DON'T WEAR EARRINGS

WHY DID REISHI SAY THAT TO TESHIMA
BUT I STILL CAN'T FIGURE OUT
TAKING WITH HIM UNANSWERED QUESTIONS
TWO DAYS LATER, TESHIMA FLED WHEN THE VACATION WAS OVER
WHISPER
WHISPER
WEIRD. SOMETHING STRANGE IS GOING ON
REALLY? HE'S THE
LOOK, THAT'S HIM!

WHAT'S
THAT'S WHAT EVERY-BODY SAYS
HEARD THAT HE'S THAT INTER-SECTION'S PRETTY BOY!
SO THE RUMOR ABOUT HAUNTING IS TRUE
HEARD THAT THE GHOST OF REIJI TANAKA HAS BEEN POPPING UP EVERYWHERE!
THEN IT'S REA-LLY HIM?
BUT HEARD THAT SHE SAYS RYUUSUKE FUKATA IS THAT PRETTY BOY WHO WEARS BLACK CLOTHES AND EARRINGS!
AND SHE'S STANDING THERE AT THE INTERSECTION, ALL BLOODY AND TRYING TO CALCULATE WHETHER SHE'S COMPATIBLE WITH RYUUSUKE FUKATA

WHY DID REIGHI HAVE TO SAY THAT?
WHY
2B
I THINK SOMEONE MUST BE AGAINST YOU OR SOMETHING
MUST BE THE PEOPLE WHO DISLIKE YOU WHO'RE SPREADING THE RUMOR
THAT'S TOO MUCH! HOW COULD THEY SAY YOU'RE THE INTERSECTION'S PRETTY BOY...
I HAVE NO CLUE WHY IT TURNED OUT THAT WAY



IGNORE THEM. LET'S GO!
THOSE PEOPLE WHO CRUSHED ON REISHI BEFORE, THEY'RE THE ONES SPREADING THE RUMOR, TO MAKE YOU FEEL SAD.

I DIDN'T KNOW YOU WERE THE INTERSECTION'S PRETTY BOY.
WE JUST THOUGHT YOU DUMPED REISHI AND CAUSED HER TO COMMIT SUICIDE. BUT TURNS OUT YOUR MISDEEDS DON'T STOP THERE.
YOU DROVE OTHER GIRLS TO THEIR DEATHS TOO! YOU'RE A MURDEROUS MONSTER!

HEY! WAIT! INTERSECTION'S PRETTY BOY!

I'VE SEEN THE REAL INTERSECTIONS PRETTY BOY HE LOOKS NOTHING LIKE RYUUSUKE!
BESIDES, RYUUSUKE DOESN'T WEAR EARRINGS!
HE DOESN'T EVEN HAVE EAR HOLES!
RYUU-SUKE ISN'T SOME INTER-SECTIONS PRETTY BOY!
SAID ENOUGH YET'S STOP MAKING TROUBLE!
DON'T THINK THAT YOU CAN BE RID OF SUSPI-CION THIS WAY
ANYWAY RYUU-SUKE FUKATA
HUH?
BESIDES CAN YOU PROVE THAT WHO YOU SAW WAS THE REAL INTER-SECTIONS PRETTY BOY?
FEH! WHO KNOWS NOT ALL GIRLS NEED EAR HOLES
I WISH THAT THEY WOULDN'T TALK ABOUT YOU LIKE YOU'RE SOMEONE WHO DRIVES PEOPLE TO SUICIDE!
THAT'S MEAN

AND IF REISHI SAYS THAT I'M THE INTERSECTION'S PRETTY BOY
THE ONLY ONES WHO REALLY SAW THE INTERSECTION'S PRETTY BOY WERE THE GIRLS LIKE REISHI, WHO COMMITTED SUICIDE...
NOW THAT I THINK ABOUT IT, NEITHER ME NOR MIDORI CAN PROVE THAT YOUNG MI J WE SAW BEFORE WAS THE INTERSECTION'S PRETTY BOY.
COULD IT BE... LIKE TESHIMA SAYS, WHEN I'M UNAWARE

AS FAST AS POSS-IBLE!
BUT I'M NOT WILLING TO BELIEVE THAT. I HAVE TO FIND HIM ONE MORE TIME TO FIND OUT THE TRUTH!

HEY!

IT'S HIM!
WAIT!

BUT WHY DO MY EARS HURT
WHAT THE
GASPS
IT WAS A DREAM
THAT HURTS!
HEY!
THIS IS
THUMB TACKS!
THERE'S SOMETHING ON IT!
HURTS LIKE HELL!

IMPOSSIBLE BESIDES THERE SHOULDN'T BE ANY THUMB TACKS IN THIS HOUSE
SO DID SOMEONE DO THIS ON PURPOSE? SNEAKING INTO MY ROOM
DID I FALL ON IT WHILE I WAS ASLEEP?
WHY IS THIS HERE?
THEN DON'T I HAVE EAR HOLES NOW?
WHO WAS IT?
BUT COME DUSK, I GO TO THE INTERSECTIONS AGAIN
I DIDN'T GO TO SCHOOL THE NEXT DAY COULDN'T FIND THE STRENGTH TO GO WHEN MY EARS ARE LIKE THIS
I HAVE TO FIND THE INTERSECTION'S PRETTY BOY NO MATTER WHAT DOING THIS CAN HELP MY OWN LINEAGE TOO

RYUU-SUKE!
YOU'RE A REALLY NOSY PERSON
I KNEW YOU'D BE LIKE THIS SO I'VE BEEN TRYING TO FIND YOU
EVEN THOUGH YOU DIDN'T GO TO SCHOOL YOU'RE STILL GOING AROUND INTERSECTIONS AGAIN?
IT'S THOSE GIRLS WHO RUN BACK AND FORTH AROUND INTERSECTIONS SEARCHING FOR THE INTERSECTION'S PRETTY BOY.
YOU KNOW THAT RECENTLY A LOT OF PEOPLE ARE OBSESSED WITH THE INTERSECTION'S PRETTY BOY, RIGHT?
SOME GIRLS KEPT CRYING 'THE INTERSECTION'S PRETTY BOY DIDN'T COME TO SCHOOL TODAY!!'
RYUU-SUKE, DO YOU KNOW HOW SAD IT WAS IN SCHOOL TODAY?

EVEN THOUGH THIS IS A BIG MISTAKE
DO YOU WANT TO READ IT?
LOVE LETTERS TO THE INTERSECTION'S PRETTY BOY
THERE'S A LOT OF THIS STUFF ON YOUR SHOE CLOSET.
AND
YOU'D NEVER READ IT RIGHT?
THEN I'M GONNA TEAR THEM APART!
WRITING YOU LOVE LETTERS!
THEY'VE GOTTA BE STOPPING!

AH, NOW I FEEL BETTER AFTER TEARING THESE. LET'S GO, RYUSUKE! SEARCH THE INTERSECTIONS A BIT!
HAVE TO CATCH THE REAL PRETTY BOY AS SOON AS POSSIBLE

THEY'RE THE "INTER-SECTION'S PRETTY BOY STAR CHASERS"
WHAT'S WITH THEM?
WHAT'D YOU SAY?
NOW THEY FOUND YOU HERE SO THEY'RE FOLLOWING YOU
BECAUSE THEY THINK YOU'RE THE INTER-SECTION'S PRETTY BOY
GET WITH THE PROGRAM!
RYUU-SUKE DOESN'T WEAR EARRINGS!
I TOLD YOU HE'S NOT SOME INTER-SECTION'S PRETTY BOY!
HEY! STOP FOOLING AROUND!

WHO?
LOOK AT HIS EARS
ARE YOU LYING SO BLATANTLY OR JUST BLIND?
YEAH! YEAH!

WHEN DID TWO HOLES POP UP?
RYUJI-SUKE! WHAT HAPPENED TO YOUR EARS?

WAH!
FOUND YOU!
FINALLY
HE IS THE INTERSECTIONS PRETTY BOY
NOW DO YOU KNOW?
IT IS HIM AFTERALL
THAT'S RIGHT

WAAII!
THESE PEOPLE ARE ALL CRAZY!
CRAZY!
I RAN FOR IT

ARGH!
ARGH!

FINALLY LOST THEM.
PHEW.

YO! FUKATA!

WE MEET AGAIN, INTERSECTIONS PRETTY BOY!
IT'S HARD TO FIND YOU
WH-WHAT DO YOU GUYS WANT?
WE'VE ADMIRED REISHI TANAKA SINCE ELEMENTARY SCHOOL
BUT HER HEART WAS STOLEN BY SOMEONE WHO JUST TRANS-FERRED OVER
THEN EVEN KILLED BY YOU! DO YOU HAVE ANY IDEA HOW ANGRY THAT MAKES US?
THAT'S RIGHT! SO WE'VE DECIDED TO KILL YOU TO VENT SOME OF THAT ANGER!
DON'T RUN!

I RAN AS HARD AS I COULD.
REISHI!
REISHI! WE'LL AVENGE YOU!
I FOUND THAT I RAN TO HIDE IN THE POLICE STATION
MANSION HOUSE
WHEN I TOOK A LOOK.
WHY IS SOMEONE TRYING TO KILL YOU?
WHAT HAPPENED?
PHEW!
EVERYONE'S CRAZY!
ABNORMAL
GASP!

I SAID THAT BECAUSE RUMORS ABOUT YOU SPREAD TO OVER HERE AS WELL
SO FORGIVE ME FOR ASKING SO BLUNTLY
THAT'S RIGHT. I HAVE SOMETHING ELSE TO ASK YOU. ARE YOU NINCHOU SECONDARY'S RYUUGI LIKE FUKATA?
YEP
I'M NOT SOME INTERSECTION'S PRETTY BOY
NO
I WANT TO KNOW ARE YOU REALLY HIM?
YOU KNOW THAT THE INTERSECTION'S PRETTY BOY IS WREAKING HAVOC
ARE THOSE EAR HOLES FROM EARRINGS?
OH YEAH, YOUR EAR
AFTER ALL WITH SO MANY PEOPLE COMMITTING SUICIDE AND SO MANY DEATHS THE POLICE CAN'T JUST IGNORE IT...
WELL... HOW DO I PUT IT. THIS CASE HAS BEEN HARD FOR US TOO

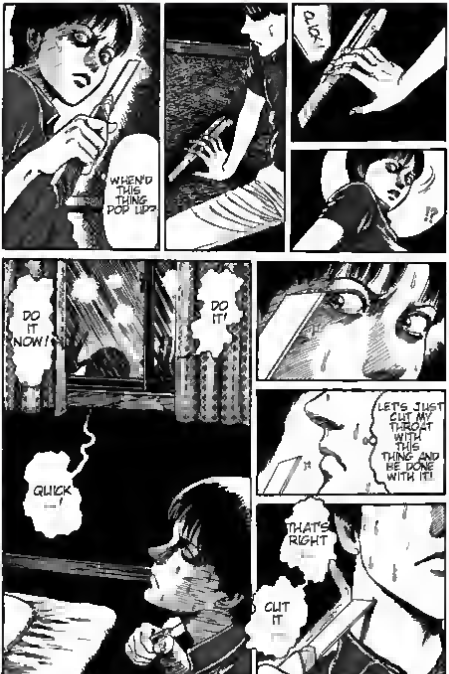
NO, IT'S NOT
I GOT HIT BY THUMB TACKS WHEN I WAS ASLEEP
THUMB TACKS?
YOU'RE SAYING THAT YOU JUST HAPPENED TO ROLL YOUR EAR ONTO TWO THUMB TACKS WHILE SLEEPING?
IS THAT POSSIBLE?
IT'S THE TRUTH!
TELL ME THE TRUTH! STOP KIDDING AROUND WITH ME!
THOSE ARE EAR HOLES FROM EARRINGS!
WHY ARE YOU LYING?
LYING GETS YOU NOWHERE!
I'M NOT THAT GUY!
NO! I'M TELLING THE TRUTH!

LET'S HURRY BACK. YOU DESERVE SOME REST
HOW CAN THE POLICE SUSPECT YOU. THAT'S TOO MUCH. MOM BELIEVES THAT YOU WOULDN'T DO THAT KIND OF THING RYUUSUKE
BUT THAT DOESN'T MEAN THAT I'M CLEARED OF SUSPICION
THAT NIGHT THE POLICE RELEASED ME
HEY! THAT'S RIGHT!
HEY! LOOK, ISN'T THAT THE INTERSECTION'S PRETTY BOY?
AH!!

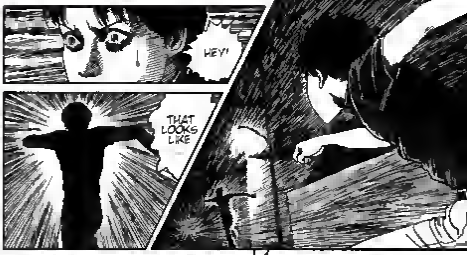
NO!
"トトトドドドド"
AAAAA HHHH!
AAAAA HHHH!
NO!

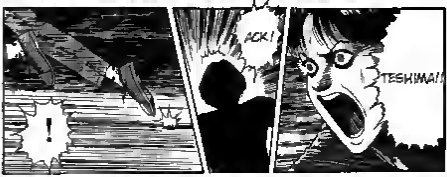
I CAN'T STAND THIS
I'M GOING CRAZY
"!!"

ALL BLACK CLOTHES
ハ"サ
DO I WEAR THAT AND GO LEFT OR AT INTERSECTIONS EVERYWHERE?
WHEN I'M UNAWARE
THESE ARE THESE MY CLOTHES?


WHEN'D THIS THING POP UP?
CLK
!?
DO IT NOW!
DO IT!
QUICK
LET'S JUST CUT MY THROAT WITH THIS THING AND BE DONE WITH IT!
THAT'S RIGHT
CUT IT

WHO IS IT?
HEY!
QUICK!
OH!
DON'T RUN!


HEY!
THAT LOOKS LIKE


!
ACK!
TESHIMA!!

TESHIMA, WHAT ARE YOU DOING HERE? DIDN'T YOU GO BACK HOME?
I'VE BEEN POSSESSED POSSESSED BY THAT WOMAN!
THE ONE CALLED REIGHI. WHO'S BLOODY ALL OVER
BEFORE FULFILLING HER WISH, IT'S IMPOSSIBLE FOR ME TO GO BACK
I WANT TO GO BACK TOO! I DON'T WANNA STAY IN THIS GOD-FORSAKEN PLACE A MINUTE LONGER
BUT, I CAN'T GO BACK EVEN IF I WANT TO!
I TOLD THAT WOMAN "YOUR LOVE LIFE WILL BE FRUITY"
SO IF YOU DON'T DIE, I'M IN TROUBLE
IF YOU DON'T KEEP HER COMPANY IN HELL
THAT WOMAN SHE'S IN LOVE WITH YOU, SHE HOPES TO
BE WITH YOU IN HELL!

I STARTED THE RUMOR AT SCHOOL TOO
THAT'S RIGHT
YOU'RE THE ONE THAT PUT THUMB TACKS ON MY BED AND PUT BLACK CLOTHES IN MY ROOM
SO YOU WANTED TO DRIVE ME CRAZY SO I'D KILL MYSELF?
Haaa....
RYUJI-SUKE HELP ME! IT'S THAT WOMAN!
I'LL BE KILLED BY HER!
THAT'S SIGHING

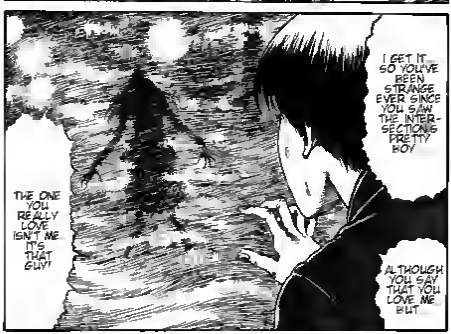
はぁ…
はぁ…

Quick... bring Ryuusuke here...
Oh... I'm suffering, Teshima...

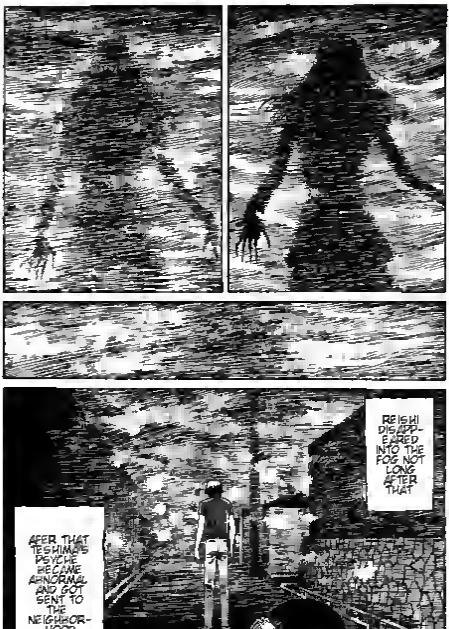
I want someone taller than him, wearing all black, so pretty that he looks out of this world
No... that's not what he looks like...
LOOK, HE IS RIGHT HERE
I BROUGHT HIM

I'M RYUJI-SUKE! DID YOU FORGET ABOUT ME?
REISHI!!
Are you lying to me?
Oh... when will you fulfill my wish?
WHY IS THAT?
YOU THINK I'M THE SAME AS THE INTERSECTION'S PRETTY BOY.
はあ!
I-I DIDN'T LIE TO YOU! I DIDN'T "GO"!

Bring me that person... that beautiful person!
Oh... I'm suffering... quick...


I GET IT. SO YOU'VE BEEN STRANGE EVER SINCE YOU SAW THE INTERSECTING PRETTY BOY
THE ONE YOU REALLY LOVE ISN'T ME IT'S THAT GUY!
ALTHOUGH YOU SAY THAT YOU LOVE ME BUT

PLEASE REISHI, JUST GO AND REST IN PEACE!
BUT BRINGING THAT GUY HERE IS NOT SOMETHING THAT I OR TESHIMA CAN DO!


REISHI DISAPPEARED INTO THE FOG NOT LONG AFTER THAT
AFER THAT TESHIMA'S PSYCHE BECAME ABNORMAL AND GOT SENT TO THE NEIGHBORHOOD HOSPITAL

Undying Love
Chapter
Night of Screams

I LOVE YOU!
COME OUT, MISTER INTERSECTION'S PRETTY BOY!
AAAAHHH!
AAAAHHH!
AAAHHH!
ドンドン
MISTER INTERSECTION'S PRETTY BOY!
THIS IS HIS ROOM!
OPEN THE DOOR!
BANG!
ドン
AAHH!
AAHH!
CAN YOU GIRLS STOP FOOLING AROUND!

RYUU IS LIKE RAN AWAY FROM HOME AND WHO KNOWS WHERE HE IS RIGHT NOW!
BESIDES BECAUSE YOU GIRLS COME HERE AND YELL EVERYDAY.
MY SON ISN'T SOME INTERSECTION'S PRETTY BOY HOW MANY TIMES DO I HAVE TO TELL YOU THAT!
HE'S DISAPPEARED HOW ARE YOU GIRLS GOING TO REPAY ME!
NANCHOU-SHI HAS HEAVY FOG
AND THE REASON WHY I HAVEN'T BEEN FOUND OUT BY EVERYBODY IS PROBABLY BECAUSE THE FOG IS ALWAYS SO THICK
AND KID IN SOME RUINS THAT WAS TWO WEEKS AGO
TO AVOID THOSE CRAZY WOMEN, I LEFT HOME WITHOUT SAYING A THING TO MY FAMILY

I BROUGHT YOU DINNER
SORRY TO BE BOTHERING YOU EVERY-TIME
HOWEVER, MIDORI ALONE FOUND MY HIDING PLACE REALLY QUICKLY
RYUU-SUKE?
STILL BEING MISTAKEN FOR THE INTER-SECTION'S PRETTY BOY
MUST BE HARD ON YOU
YOUR CLIPBOARD IS FULL OF LETTERS AGAIN TODAY
LOOK
I THINK THEY'VE BEEN ENSLAVED BY THE INTER-SECTION'S PRETTY BOY EVEN BEFORE SEEING HIM
NONE OF THEM ARE NORMAL. LOOK AT HOW THIN AND SICKLY THEY ARE

AAA HHH!
UNFORG-IVABLE!
JEEZ! THIS IS RIDIC-ULOUS!
I'VE HAD ENOUGH! I CAN'T STAND THIS ANYMORE! I'M SUFF-ERING!
WHEN AM I GOING TO BE FREE OF THIS HELL?
RYUUSUKE! TELL ME THE TRUTH
DO YOU HATE ME?
IF YOU DO, THEN SAY IT!
I LOVE YOU!
LOVE YOU TO DEATH!

THE REISHI TANAKA THAT WAS POSSESSED BY THE INTERSECTION'S PRETTY BOY'S POWERS
RECENTLY MIDORI REMINDED ME OF REISHI TANAKA BEFORE SHE COMMITTED SUICIDE
MIDORI
MIDORI
SOH
IF THIS GOES ON, EVEN MIDORI
OH NO
I RECALL THAT MIDORI'S BEEN WITH THAT GUY ONCE
COULD HIS POWERS BE AFFECTING MIDORI
REALLY?
IS THERE SOME SPECIAL REASON FOR IT?
BUT IF YOU LIKE ME WHY ARE YOU SO COLD TO ME?
ACTUALLY I LIKE YOU TOO. I LIKE YOU A LOT
MIDORI, LISTEN TO ME

WHEN YOUR AUNT WENT TO DO INTERSECTION FORTUNE TELLING BECAUSE SHE FELL IN LOVE WITH A MARRIED MAN
TEN YEARS AGO
THE PERSON SHE MET WAS ME
I'M REALLY SOMEONE WHO HAS NO RIGHT TO LOVE YOU
YES
AT THIS POINT I CAN ONLY TELL YOU THE TRUTH

THE NEXT DAY YOUR AUNT KILLED HERSELF AT THAT INTER-SECTION
I'M THE ONE WHO DROVE YOUR AUNT TO COMMITTING SUICIDE ALONG WITH THE BABY IN HER WOMB
BACK THEN I WAS REALLY REALLY COLD TO HER BECAUSE I WAS IN A ROTTEN MOOD

SO I THOUGHT IT'D BE BETTER FOR THE BOTH OF US IF WE ENDED IT HERE
I DIDN'T WANT TO TELL YOU THIS BEFORE BECAUSE IT MIGHT HURT YOU, AND I DIDN'T HAVE THE COURAGE TO REVEAL MY PAST ANYWAY

BUT IF YOU CAN'T FORGIVE ME NO MATTER WHAT THEN PLEASE FORGET ABOUT WHAT I SAID
SO, FORGIVE ME FOR BEING BLUNT. IF YOU CAN FORGIVE ME THEN PLEASE BE MY GIRLFRIEND
IF THIS GOES ON YOU MIGHT BECOME LIKE REISHI TOO
BUT I SEEM TO BE WRONG I CAN'T FORGET ABOUT YOU,
DO YOU REMEMBER? HOW SHE LOOKED WHEN SHE WAS HURT BY LOVE
LET ME
THINK ABOUT IT

I DON'T KNOW WHAT TO DO!
AH!
IT'S THE FAULT OF THE ONE THAT MY AUNT FELL IN LOVE WITH.
AND INTERSECTION FORTUNE TELLING
CAN'T BLAME RYUJI-SUKE
I CAN'T IMAGINE THAT RYUJI-SUKE IS THE ONE THAT DID THE FORTUNE-TELLING FOR MY AUNT
HUH
HUH
IT LIT

RYUJI-SUKE DIDN'T DO ANYTHING WRONG
THIS ISN'T RYUJI-SUKE'S FAULT
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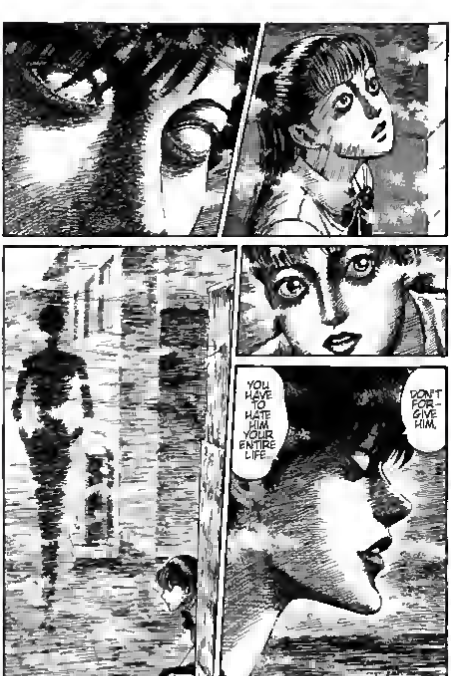
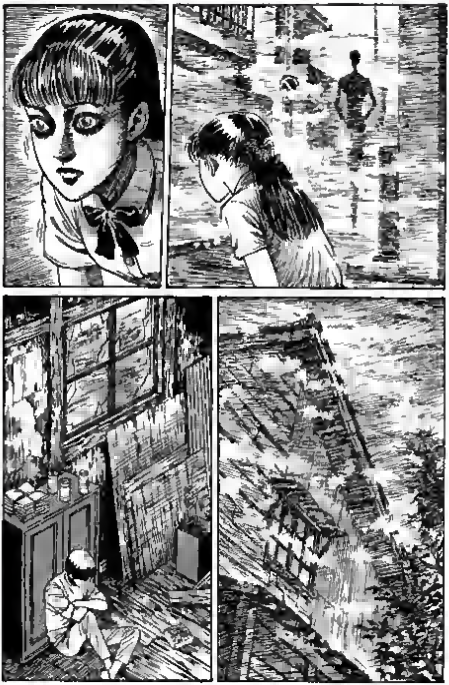

DON'T FOR-GIVE HIM.
YOU HAVE TO HATE HIM YOUR ENTIRE LIFE.



I'VE THOUGHT ABOUT THIS COUNTLESS TIMES BY NOW
I'VE BEEN THINKING, HE MUST HAVE SOME CONNECTION TO ME.
THAT GUY WHO IS HE?
THE TWO DAYS AFTER MIDORI LEFT
I'VE BEEN THINKING ABOUT THAT INTER-SECTION'S PRETTY BOY
SQUEAK
MIDORI

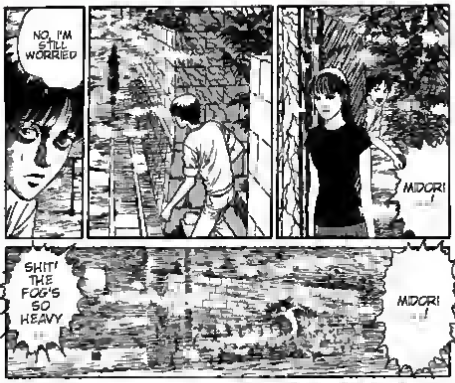
MIDORI
THEN
I BROUGHT YOU A BENTO, EAT UP!
SORRY, I HAVEN'T COME OVER THESE TWO DAYS. YOU MUST BE HUNGRY RIGHT?
EAT!
YOU'RE HUNGRY RIGHT?
Y-YES. I THOUGHT YOU'D NEVER WANT TO SEE ME AGAIN
THEN, YOU'RE WILLING TO FORGIVE ME?
YES, I'VE BEEN TROUBLED FOR A WHILE, BUT I'M FINE NOW. WHAT YOU THINK, WOULDN'T COME AGAIN?

THANK YOU
カリ
MM.

HAHA HA!
THIS THIS IS
WAH!
YOU'RE RESPONSIBLE FOR THE DEATHS OF MY AUNT AND HER BABY. IN OTHER WORDS, MY COUSIN!
DID YOU REALLY THINK I WAS GOING TO FORGIVE YOU?
YOU FELL FOR IT! PEOPLE LIKE YOU SHOULD BE GLAD TO HAVE THIS KIND OF THING TO EAT!
I'LL HATE YOU MY ENTIRE LIFE!
I'VE DECIDED THAT I'LL NEVER FORGIVE YOU AS LONG AS I LIVE!

I SAW THE INTERSECTION'S PRETTY BOY LATER
LET ME TELL YOU
MEGUMI YOU...?
I FELT THAT HE AND I WERE RELATED IN SOME WAY
SHIVERS WENT THROUGH MY ENTIRE BODY AFTER HEARING THAT BECAUSE IT DIDN'T FEEL LIKE SOMETHING A STRANGER WOULD SAY
WHAT DID YOU SAY?
AND HE'S SOMEONE WHO HATES YOU
HE TOLD ME TO HATE YOU MY ENTIRE LIFE
THAT'S MY COUSIN IN OTHER WORDS, MY AUNT'S BABY
I'VE BEEN THINKING ABOUT WHO THE GUY COULD BE THEN I REMEMBERED SOMEONE AND THOUGHT THAT IT COULD VERY WELL BE HIM
SOMEONE WHO HAD A LIFE IN THIS WORLD BUT WAS KILLED BEFORE HE COULD BE BORN

USING THE METHOD YOU USED WHEN YOU WERE A KID
WE MUST'VE COME OUT TO TAKE REVENGE ON YOU NOW
IS REALLY YOUR AUNT'S BABY?
YOU'RE SAYING THE REAL IDENTITY OF THE INTERSECTION'S PRETTY BOY
DON'T BE SILLY WHY WOULD MY COUSIN LET ME KILL MYSELF!
WHAT, YOU THINK I'LL GO AND COMMIT SUICIDE? BECAUSE I SAW THE INTERSECTION'S PRETTY BOY?
I'LL LET YOU HAVE A TASTE OF HOW PAINFUL IT'S LIKE TO BE HATED
SUFFER UNTIL YOU DIE!
WHERE ARE YOU GOING?
HEY MIDORI! WAIT A SECOND!


NO, I'M STILL WORRIED
MIDORI
SHIT! THE FOG'S SO HEAVY
MIDORI

HUFF! HUFF!
SPEAKING OF WHICH
IS THE INTERSECTION'S PRETTY BOY REALLY THAT NEAR?

HUFF
EXCUSE ME. HAVE YOU SEEN A MIDDLE SCHOOL GIRL AROUND HERE?
THAT'S HIM!
HEY!
SHIT!
WHOA!
AAAAA HHHHH!!

WE MISS YOU!
LOVE YOU TO DEATH!
I LOVE YOU!
AND ME!
ME TOO!
MISTER INTERSECTION'S PRETTY BOY PLEASE SAY SOMETHING TO US!
LOOK IN A MIRROR. SEE HOW THIN YOU GUYS ARE. AT THIS RATE YOU'LL DIE!
YOU YOU GUYS SHOULD HURRY UP AND GO BACK TO NORMAL!
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BESIDES, HE WEARS WHITE CLOTHES THE REAL INTER-SECTION'S PRETTY BOY SHOULD BE WEARING BLACK.
WEIRD. I HEARD THAT THE INTER-SECTION'S PRETTY BOY SAYS THINGS THAT SEND A SHIVER DOWN YOUR SPINE.
LISTEN, JUST FORGET ABOUT HIM!
OR, THE SITU-ATION WILL GET OUT OF CON-TROL!
ギャ
ギャ
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AND IT'S A LOT OF PEOPLE TOGETHER TOO
WHAT HAPPENED? WHAT'S WITH THAT HORRIBLE SCREAM?
YEAH! WE'VE FOUND THE REAL INTERSECTION'S PRETTY BOY!
IT'S THE INTERSECTION'S PRETTY BOY!
QUICK
LET'S HURRY OVER!

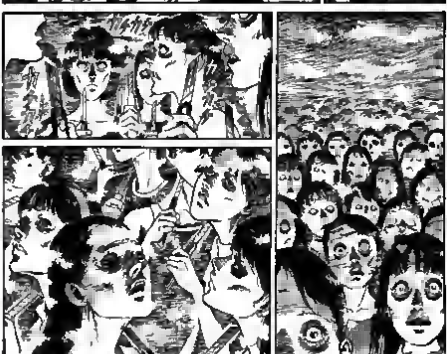
INTERSECTION'S PRETTY BOY!
I LOVE YOU!
AAAAHHHH!
WAAAIIII!!
AAAAAHHHH!!

MISTER INTER-SECTION'S PRETTY BOY!
I LOVE YOU!
I LOVE YOU TO DEATH!

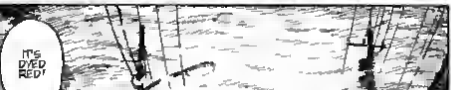
AAAAHHH!!
AAAAHHH!

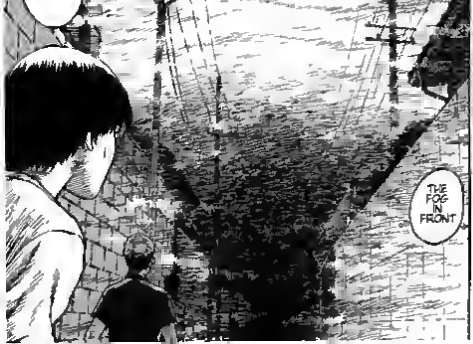
WE REALLY, REALLY LOVE YOU!

WELL THEN ...

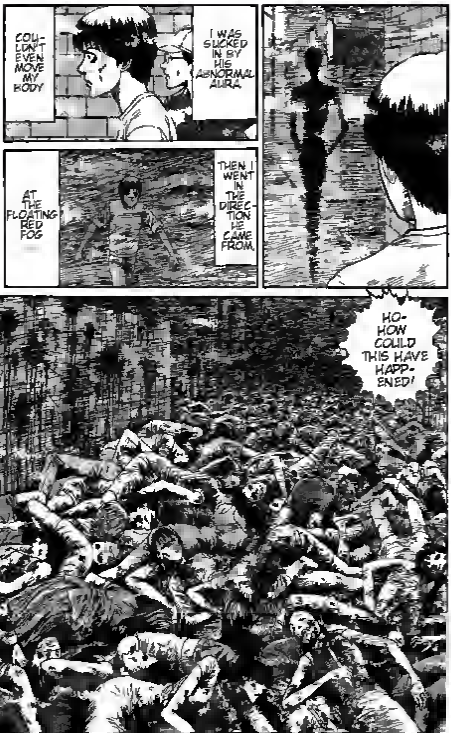


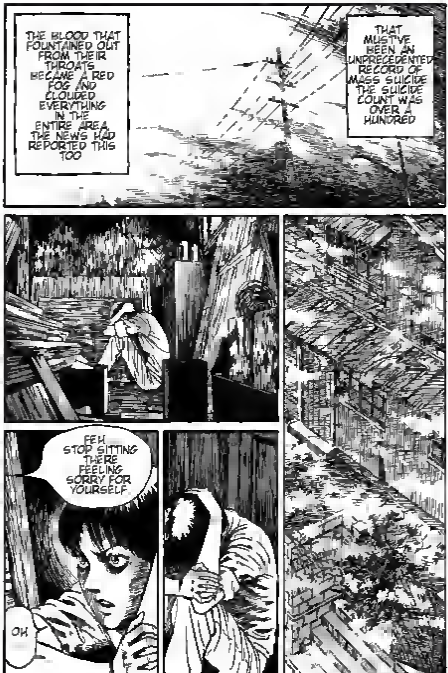
HUFF!
HUFF!
HUFF!
HUFF!
HUFF!
DID SOME-THING HAPPEN?
THEIR CRIES STOPPED!


WHAT'S WITH THAT?
HEY ...


IT'S DYED RED!
THE FOG IN FRONT

HEY!
WHAT
EXACTLY HAPPENED?
IN-INTERSECTION PRETTY BOY


I WAS SUCKED IN BY THE ABNORMAL AURA
COU-LDN'T EVEN MOVE MY BODY
THEN I WENT IN THE DIREC-TION HE CAME FROM.
AT THE FLOATING RED FOG
WO-HOW COULD THIS HAVE HAPP-ENED!


THE BLOOD THAT FOUNTAINED OUT FROM THEIR THROATS BECAME A RED FOG AND CLOUDED EVERYTHING IN THE ENTIRE AREA. THE NEWS HAD REPORTED THIS TOO
THAT MUST'VE BEEN AN UNPRECEDENTED RECORD OF MASS SUICIDE. THE SUICIDE COUNT WAS OVER A HUNDRED
FEH. STOP SITTING THERE FEELING SORRY FOR YOURSELF
OH

THAT'S RIGHT THAT A-KUN IS YOU. EVERYONE STILL THINKS YOU'RE THAT INTERSECTION'S PRETTY BOY!
THE POLICE HAVE ALSO LISTED A-KUN AS THEIR PRIMARY SUSPECT TOO AND ARE NOW TRYING TO FIND HIM
ALL THE MEDIA HAS BEEN LOOKING FOR THE INTERSECTION'S PRETTY BOY, A-KUN, BECAUSE OF THIS EVENT
THE ENTIRE CITY IS IN HAVOC...
IT'S THE SEED YOU PLANTED TEN YEARS AGO THAT CREATED ALL THIS HAVOC!
HOWEVER, YOU'RE THE REAL KILLER IN THIS EVENT!
AND FORCEFEEDS ME FOOD THAT SHE MADE REALLY NASTY-TASTING ON PURPOSE
FROM THEN ON, MIDORI COMES TO THE ABANDONED HOUSE EVERYDAY AND HATEFULLY YELLS AT ME
EAT! EAT IT!
FEH. RIGHT NOW I ONLY HAVE TO GO REPORT TO THE COPS AND YOU'LL BE ARRESTED IN NO TIME. BUT I WON'T GO JUST YET BECAUSE I WANT TO TORTURE YOU MORE

DEMON! MURD-ERER!
AND HER EXPRESSION BEFORE ME MORE AND MORE PAINED.
GIVE ME BACK MY AUNT!
HER HATE FOR ME SEEMS TO INCREASE EVERYDAY.
JINX!
KILLER!
I CAN'T WATCH THIS ANYMORE
STOP THIS MIDORI!!
YOU'VE BEEN POSS-ESSED BY THAT GUY!
MIDORI
I'M TURNING MYSELF IN! I THINK THAT I WON'T COME OUT FOR A LONG TIME, SO WE'LL BE SEPARATING, SO PLEASE, DON'T HATE ME ANYMORE, FORGET ABOUT IT!
LISTEN TO ME, MIDORI! I'M GOING TO THE POLICE STATION NOW!

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セイ
OR IF THIS GOES ON, EVEN YOU WILL
MIDORI!
ア?
MIDORI!!

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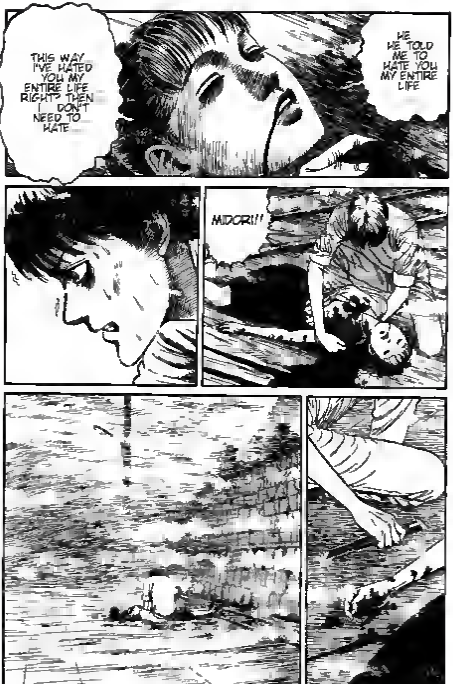
MIDORI!!
MIDORI!
MIDORI!
MIDORI!
RYUJI-SUKE


HE HE TOLD ME TO HATE YOU MY ENTIRE LIFE
THIS WAY I'VE HATED YOU MY ENTIRE LIFE RIGHT? THEN I DON'T NEED TO HATE
MIDORI!!

Umm

HMM. HOW SHOULD I PUT THIS, BECAUSE THIS IS MY FIRST TIME DOING INTERSECTION FORTUNE-TELLING
SO OLD YET I HAVE NO CLUE WHAT TO DO. I'M SO EMBARRASSED
CAN I HAVE A MOMENT?
YOUNG MAN
MUST'VE BROKEN COUNTLESS HEARTS OVER THE YEARS EVEN WHEN I WAS MARRIED THERE WERE NO LACK OF LOVERS AROUND ME, BUT I GUESS KARMA GOT THE BETTER OF ME
I'VE ALWAYS BEEN POPULAR WITH THE OPPOSITE SEX EVER SINCE I WAS YOUNG. PEOPLE HAVE ASKED ABOUT ME IN FORTUNE-TELLING FOR LOVE BEFORE BUT I'VE NEVER DONE ANY MYSELF
BUT DID YOU KNOW? SHE EVEN KILLED MY ONLY SON! THIS WAS EVEN ON THE NEWS, SO YOU MUST'VE HEARD OF IT, RIGHT?
JUST A WHILE AGO I DUMPED A PREGNANT LOVER.
AND THEN THE WOMAN EVEN LIT HERSELF ON FIRE!

MY OTHER MISTRESS WAS PREGNANT
ONLY IT WAS TEN YEARS AGO
AND WENT TO DO INTER-SECTION FORTUNE-TELLING THEN KILLED HERSELF
LET ME TELL YOU, IT FEELS LIKE HELL
YOUNG MAN, CAN YOU UNDERSTAND THE FEELING THAT YOU GET FROM A WOMAN NOT WANTING TO HATE YOU AND KILLED HERSELF FOR YOU?
BUT SOMEONE ELSE DIED FOR ME LIKE THIS BEFORE TOO
YOU DON'T KNOW
YES... I HAD A SON THEN TOO. A SIX-YEAR-OLD SON. THE ONE THE WOMAN KILLED JUST A WHILE AGO IS ACTUALLY MY SECOND CHILD WHO WAS BORN AFTER THAT
SHE WAS A GOOD WOMAN TOO. POLITE, MILD-MANNERED UNLIKE THE WOMAN FROM A WHILE AGO WHO WENT SO FAR AS TO KILL MY SON
THAT'S MY ONLY TREASURED SON. I'VE BEEN TRYING TO FIND HIM ALL THIS TIME. THAT WAS A REALLY FOGGY DAY. I STILL REMEMBER THAT HIS OUTFIT WAS BLACK FROM TOP TO BOTTOM
BUT, MY ELDER SON DISAPPEARED TEN YEARS AGO SHORTLY AFTER THE WOMAN KILLED HERSELF. AND HE'S BEEN MISSING EVER SINCE.

IF HE WAS ALIVE HE'D BE THE SAME AGE AS YOU
LET'S JUST SAY THAT HE NEVER REAPPEARED AGAIN, BECAUSE OF THIS KIND OF CITY AND HE WENT MISSING ON SUCH A FOGGY DAY, I CAN ONLY SAY THAT HE MYSTERIOUSLY DISAPPEARED AND NOT HAD ANY HOPE
I KNOW THIS IS THE PUNISHMENT FOR DUMPING MISTRESSES
I'M REALLY OUT OF OPTIONS
TO MAKE MATTERS WORSE MY WIFE IS ASKING FOR A DIVORCE NOW
WHAT SHOULD I DO? SHOULD I JUST DIVORCE AND THEN MARRY THE MISTRESS I HAVE RIGHT NOW?
WAIT A MINUTE!
HEY, YOUNG MAN

WAA AAH!
THINK THEY HAVEN'T FOUND HIM YET
IT'S TIME FOR THE FALL FESTIVAL FILM
HMM. THE NIGHTS ARE GETTING COLD
OH, THAT'S RIGHT. WHAT HAPPENED TO THE INTERSECTION'S PRETTY BOY?
HEARD THAT THEY'RE NOT GONNA HOLD ONE BECAUSE THAT KIND OF THING HAPPENED
YOU MEAN A-KUN?

?
WHOA!
HUFF HUFF
HEY, WHAT'S WRONG? WHY'RE YOU ALL SO SCARED?
HMM
WHAT
LISTEN CLOSELY AND YOU'LL KNOW!
WHY ASK! CAN'T YOU HEAR THAT?

IT'S THOSE GIRLS' SCREAMS!
JII-SAN! DON'T GO FORWARD ANYMORE! TURN BACK!
WHAT'S GOING ON?
OH, SEEMS LIKE SOMEONE'S SCREAMING. NO, A LOT OF PEOPLE ARE
THEY'RE THE ONES SCREAMING EVERYWHERE!
IT'S THE GIRLS THAT COMMITTED MASS SUICIDE A WHILE AGO!
WHAT GIRLS?
WHAT
IT'S TRUE! I RAN HERE BECAUSE I SAW THEM!
DON'T BE RIDICULOUS. ARE YOU TRYING TO FOOL US OLD MEN?
WHAT

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HMM
FEH! DON'T THINK WE'RE EASILY FOOLED JUST BECAUSE WE'RE OLD
HEY! DON'T GO THERE! JII-SAN!
キャー
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PROBABLY SOME IDOL SINGER CAME? BUT THEY SHOULD LOOK AT THE TIME!
KIDS NOWADAYS GIVING OUT SUCH EAR-PIERCING SCREAMS
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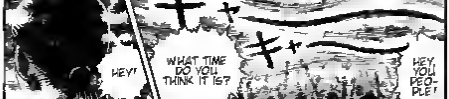
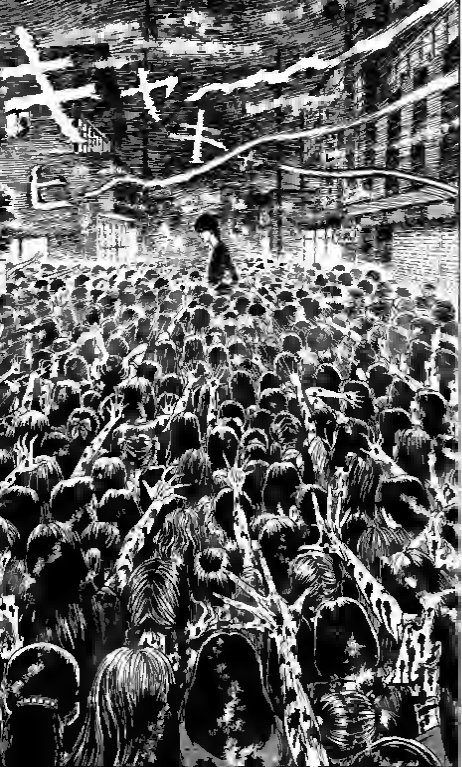
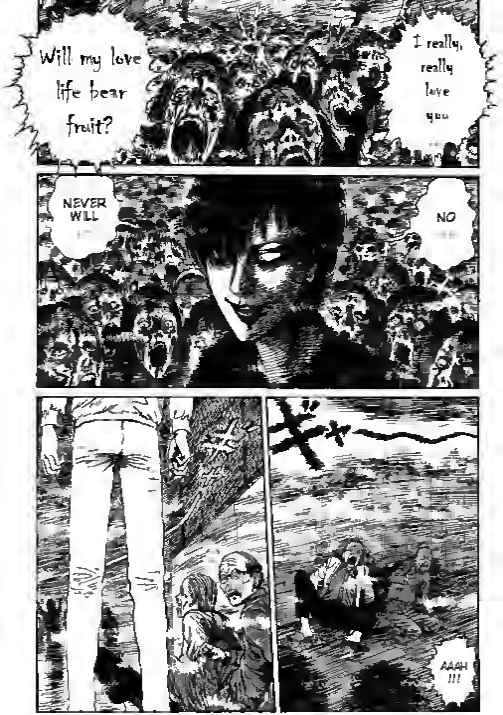

HEY!
WHAT TIME DO YOU THINK IT IS?
HEY! YOU PEOPLE!




Will my love life bear fruit?
I really, really love you
NEVER WILL
NO
AAAH !!!

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HEY! YOUNG MAN, DON'T GO THERE!
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キャー

OH YEAH, HAVE YOU HEARD A STORY ABOUT THE "WHITE-CLOTHED PRETTY BOY"?
FROM THEN ON WE'RE NOT ALLOWED OUT LATE AT NIGHT ANYMORE AND EVEN IF YOU CLOSE THE DOORS AND WINDOWS TIGHTLY, YOU CAN STILL HEAR THEIR HORRIBLE SCREAMS EVERY NIGHT, EVERY NIGHT!
WHAT? WHITE-CLOTHED PRETTY BOY, WHO IS HE?
AGAINST A GROUP OF GHOSTS, THE POLICE CAN'T DO ANYTHING NO MATTER HOW STRONG THEY ARE. WHAT'S GOING TO HAPPEN TO OUR TOWN NOW?
HEARD THAT IF YOU GO INTERSECTION FORTUNE-TELLING AND MEET HIM, YOU'LL FIND HAPPINESS!

END